

# TEST PROJECT - HAIRDRESSING

WSC2015\_TP29\_actual

Submitted by:

All Experts present at WSC2013





## DESCRIPTION OF MODULES

MODULE	DESCRIPTION	TIME		MARK VALUE
A	Ladies Commercial Daystyle With An Avant Garde Finish	4 hours	5 minutes cleaning, both station and work area	15
B	Ladies Commercial Artistic Evening Design With Hairpieces	1 hour 30 minutes	5 minutes cleaning, both station and work area	10
C	Men's Perm and Beard	3 hours	5 minutes cleaning, both station and work area	15
D	Ladies Fashion Long Hair Down	2 hours 30 minutes	5 minutes cleaning, both station and work area	15
E	Bridal Long Hair Up	1 hour 45 minutes	5 minutes cleaning, both station and work area	10
F	Ladies Fashion Hair Cut with Three wishes	2 hours 45 minutes	5 minutes cleaning, both station and work area	10
G	Men's Modern Classical Haircut	1 hour 45 minutes	5 minutes cleaning, both station and work area	15
H	Men's Fashion Haircut	2 hours 45 minutes	5 minutes cleaning, both station and work area	10
	<b>Total</b>	<b>20 hours</b>	<b>40 minutes</b>	<b>100</b>



# INSTRUCTIONS TO THE COMPETITOR

## MODULE A - LADIES COMMERCIAL DAYSTYLE WITH AN AVANT GARDE FINISH

### TIME

4 hours 15 min

### RATIONALE

The Competitor must cut a Creative Commercial haircut that is then finished by styling into an Avant Garde hairstyle for short hair. The finished Avant Garde design is for the more adventurist client looking for an individual look for the day.

Before competitor starts doing avant garde blowdry, they must blowdry commercial design to shown that it could done in salon. After objective jurys....

### HAIRCUT

- The hair must be cut in a short creative commercial design.
- The commercial style is of the Competitor's own choice but should follow international trends.
- Hair must be shorter than the shoulders.

### COLOUR

- Only non-oxidising colour products are allowed to be used in this module. Competitors cannot use coloured sprays, glitter, coloured gels, coloured mousses, bleaches and oxidizing colours.
- Some of the hair must be coloured.
- All colour cover techniques are allowed.
- Colour must be commercial.

### HAIR PIECES

- Competitors chose to make two or three hair pieces which they will have to sew/glue within the time of the module.
- Some of the hair in the hairpieces for module B must be coloured.
- Hair pieces can be cut, but not dressed or finished during this module.
- All colour must be rinsed or shampooed out of the hair pieces.
- Hairpiece may be dried within modules A or B.
- When cutting or drying the hairpieces T-pins can be used a bald mannequin supplied but not on your client.

### BLOW DRY

- Competitors perform a blow dry on wet hair.
- The blow-dry is to have an Avant Garde finish.
- All styling products are allowed.
- All coloured sprays, coloured gels, coloured mousse, coloured markers, crayons, temporary colour etc. cannot be used as styling products.
- No thermal equipment i.e. curling irons, straightening irons, etc.
- No bobby pins, hairpins, clips, rubber bands or ornamentation of any kind, on finish design.



Note: After judging is complete Competitors may make-up and drape their client for display purposes. No earrings or neck laces are allowed prior to judging.

The Client (mannequin head) for this module is Sophia from Module A - MSMSGWCT and Sophia Weft - HW-GW3050



## MODULE B – LADIES COMMERCIAL ARTISTIC EVENING DESIGN WITH HAIRPIECES

### TIME

1 hour 30 minutes

### RATIONALE

The Competitor will use the Client from Module A and transform the design to an Avant Garde/Catwalk design with the addition of longer hair and ornamentation.

### FINISHED STYLE

- This module is an artistic Avant Garde design seen on the catwalk
- The client from module A remains on the floor unchanged.
- Only cleaning of the ends of the finished style can be done (no change of style of cut from project A) is allowed.
- Competitors must thoroughly brush the hair when given the order.
- They can only if they wish, wet shape, blow dry, or style the hair. Longer hair must be integrated in order to emphasize the fashionable evening character, but also in order to present a new longer appearing style (minimum two hairpieces – maximum three).
- The hair pieces are taken to competition floor set (rollers, pin curls, and clips) or laid flat out on the table but not dressed – minimum of two maximum of three. These hairpieces must be brushed through thoroughly, by the Competitors prior to the competition commencement.
- The hairpiece cannot cover more than 50% of the head.
- T-pins are forbidden to secure the hairpiece
- Ornaments made from hair or look-alike fibres are forbidden.
- Competitors own hair ornaments may be used prior to judging and must be placed within the time for the module.
- When cutting or blow-drying the hairpieces T-pins can be used a bald mannequin supplied but not on your client.
- All styling products are allowed (Coloured sprays, coloured gels, coloured mousse, coloured markers, crayons etc. cannot be used).
- The mannequin hair must be brushed thoroughly will all hair brushed back off the face.
- No thermal equipment i.e. curling irons, straightening irons, etc.
- No earrings can be used

Note: After judging is complete Competitors may make-up and drape their Client for display purposes.

The Client (mannequin head) for this module is Sophia from Module A - MSMSGWCT and Sophia Weft - HW-GW3050



## MODULE C - MEN'S PERM WITH BEARD

### TIME

3 hours

### RATIONALE

Fashion Style – commercially driven.

Perm design, haircut, tattoo, carving, stencilling, sculpting, scaring, and beard design must be integrated to produce a finished result.

### COLOUR

No colouring allowed.

### PERM

Any technique is allowed to produce a textured result – being slow to fast speed (wavy texture).

Free choice. Minimum 10 rods must be used.

Conventional perm rods to be used and must have a perm band (rubber)

### CUT

Any cutting technique is allowed (free choice), including clippers with or without guards. Razor is allowed.

Tattooing and sculpting also known as scaring, carving and stencilling. Templates for hair tattoo is forbidden.

Removal of various lengths from scalp to desired length for the integration of the finished design. This must be produced in the hairdressing workshop and can also be integrated in the beard design.

### FINISHED RESULT

Dry hair only with hand held dryer. (Hand-held diffuser is optional).

Combs and clips are allowed.

No brushes allowed.

No thermal equipment i.e. curling irons, straightening irons, etc.

### BEARD DESIGN

Free choice to create a beard that enhances the overall look. No razor can be used in the beard. All clippers are allowed.

### OVERALL FINISH

The range of techniques used with each discipline should complement each other to enhance the desired result.

The Client (mannequin) for this module is Giovanni with full beard – MFLGDDCL-BR.



## MODULE D - LADIES FASHION LONG HAIR DOWN

### TIME

2 hours 30 min

### RATIONALE

This is the Competitors free choice of Ladies long hair down with commercial colour design. The finished design is to be suitable for editorial work (example: magazine, poster, TV, Bill Board etc.) and not OMC.

This Client (mannequin) will be used for both module E and F. After competition time competitors must put mannequin to the editorial position, but they can not touch the hairdesign anymore.

### COLOUR

- A commercial colour design.
- All colour products are allowed to be used in this module with the exception of coloured sprays (including glitter), coloured mousse, coloured gels, coloured markers, crayons etc. cannot be used.
- All colouring techniques are allowed.
- Some of the hair must be coloured.

### FINISHED RESULT

- Free choice of combs and brushes.
- All finishing products are allowed (except coloured sprays, glitter, coloured mousse, coloured markers, crayons etc. cannot be used).
- No external fillers of any materials allowed.
- No bobby pins, hairpins, clips or rubber bands of any kind, on finish design.
- Earrings can not be used.
- The hair is not to be cut, only cleaning of the ends of the finished style is allowed.

The Client (mannequin) for this module is Ingrid - MSMIZZCT-LW



## MODULE E - BRIDAL LONG HAIR UP

### TIME

1 hour 45 minutes

### RATIONALE

This is Competitors free choice of a hair trend fashion bridal who should have a commercial look and not OMC. The Client (mannequin) will be used for module D, E and F.

### COLOUR

- In this module you are not allowed to use any colour.

### FINISHED RESULT

- Free choice of tools allowed.
- Ornamentation must be used.
- Hair fillers or padding are not allowed.
- Glitter spray is allowed, all other colour products are not allowed.
- Earrings can not to be used.
- The hair is not to be cut, only cleaning of the ends of the finished style is allowed.

The Client for this module is Ingrid - MSMIZZCT-LW





## MODULE F - LADIES FASHION HAIRCUT WITH THREE WISHES

### TIME

2 hours 45 minutes

### RATIONALE

The Competitors will use the same client that was used in module D and E. This haircut and colour is to reflect a fashion ladies trend. The selection of wishes will be decided by the Experts at the competition C-3. There are three ballot boxes which represent the client wishes, (cut, colour and texture). One criteria will be selected (ballot) from each box. This selection will take place prior to start of competition. This module must respect industry standards.

Here are some examples of what might be in the draw:

CUT	COLOUR	TEXTURE
<ul style="list-style-type: none"><li>Asymmetrical fringe</li><li>Symmetrical fringe</li><li>Undercut</li></ul>	<ul style="list-style-type: none"><li>Have to use min 10 max. 15 foils</li><li>You must use black colour (level one)</li></ul>	<ul style="list-style-type: none"><li>Curly</li><li>Must have some curl</li><li>Must have some crimping</li><li>Wave</li><li>Smooth, straight</li></ul>

Draw to be done by Jury President.

### HAIRCUT

- All hairdressing tools are allowed.
- Hair length must be shorter than shoulders.
- Must respect client (ballot box) wishes (haircut).

### COLOUR

- All hair must be recolored.
- Must respect client (ballot box) wishes (colour).
- Colour must be fashion trend, not funky Avant Garde.

### FINISHED STYLE

- All tools are allowed.
- All styling products are allowed with the exception of coloured sprays (including glitter), coloured mousse, coloured gels, coloured markers, crayons etc. cannot be used.
- Must respect client (ballot box) wishes (texture).

The Client (mannequin head) for this module is Ingrid - MSMIZZCT-LW



## MODULE G – MEN’S MODERN CLASSICAL HAIRCUT

1 hours 45 minutes

### RATIONALE

This module calls for Men’s modern classical haircut and blow-dry. Necklines and sides are traditionally tapered and graduated. It is necessary to use technics and skills of precision cutting.

Hair colour must not be changed.

### HAIRCUT

- The neckline is tapered to zero just above the collar line. (The first line of hair at the nape must be as close to 0 as possible
- ).
- All cutting tools are allowed except clippers and tweezers.

### FINISHED STYLE

- Only hand held dryer may be used.
- Pan is forbidden
- No thermal irons allowed.
- Brushes and/or combs and clips are permitted.
- All styling products are allowed (except coloured sprays, coloured mousse, coloured gels, coloured markers, crayons etc. cannot be used).
- The finished result: hair cannot cover the face (blow-dry away from the face – to the up, side or back)
- Finished style must not reflect OMC Men’s classic

The Client (mannequin head) for this module is Toshio - MFLGDBCL.



## MODULE H – MEN’S FASHION HAIRCUT WITH COLOUR

### TIME

2 hours 45 minutes

### RATIONALE

There will be 12 pictures chosen and competitors will be shown three photos from which he or she can choose any one to reproduce. There is one extra picture for these competitors, who’s picture was chosen. Competitor can not do his/her own picture.

### HAIRCUT

- The front view of photo must be replicated.
- The look is fashion inspired not OMC.
- All Cutting techniques and tools are allowed.

### COLOUR

- Fashion colour not Avant Garde.
- All colouring techniques are allowed.
- All colour products are allowed to be used in this module with the exception of coloured sprays (including glitter), coloured mousse, coloured gels, coloured markers, crayons etc. cannot be used.
- Some hair must be bleached and is must be shown in finish.

### PHOTO

- Each Expert can provide a front view photograph from a fashion magazine style that has been trialled on the stated mannequin for this module. Photograph must show the style accurately and clearly. The Photograph must be colour image and mannequin hair not be coloured.

The mannequin for this Module is Tony – MFLGDZCL.