

## Skill name

## Fashion Technology

## Criteria

## Mark

A	Module 1 - Sketching	11.00
B	Module 2 - Draping	9.00
C	Module 3 - Dress	23.00
D	Module 4 - Jacket	43.00
E	Module 5 - Embellishment	14.00

Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
A1	Module 1 – Sketching/technical drawing	O O O J	Page presentation neat and tidy (mark first) Sketches completed in ink Sketches/technical drawing show correct number of garments - f Design production value appropriate for target market	0 1 2 3
		J	Design ideas show creativity and variety within the target market	0 1 2 3

		J	Designs show good understanding of fabric properties (no additio	0 1 2 3
		J	Sketching/drawing technique well executed - overall quality	0 1 2 3
		J	Sketching/technical drawing details of construction accurate	0 1 2 3
		J	Sketches/technical drawing shows good function	0 1 2 3
		J	Sketches/technical drawing show good flow through of designs, f	0 1 2 3
		J	Design aesthetics - elements and principles of design	0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
B1	Module 2 - Draping	O	Garment function considered	

J	Design proportions	0 1 2 3
J	Design details	0 1 2 3
J	Neck and/or shoulder line/armhole	0 1 2 3
J	Fullness flare and volume of fabric	0 1 2 3
J	Fit - front and back	0 1 2 3
J	Fabric manipulation skills - Grainlines	0 1 2 3
J	Fabric handling - folds and cut edges	0 1 2 3
J	Back design - creativity and coordination with front	0 1 2

		J	Back design - flow through from the front	3 0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
C1	Module 3 – Dress - Lay up and cutting	<input type="radio"/> Pattern pieces secure <input type="radio"/> Fabric laid up neatly <input type="radio"/> Pattern pieces laid up according to cutting instructions <input type="radio"/> Grain lines correct for all pieces <input type="radio"/> Fabric economy		
C2	Module 3 - Dress - Construction	<input type="radio"/> Pinstitching/Topstitching/Edgestitching (to be marked on the dress form) <input type="radio"/> Zipper top edge (to be marked on the dress form) <input type="radio"/> Zipper outside seams (to be marked on the dress form) <input type="radio"/> Shoulder seams same length as the pattern (to be marked on the dress form) <input type="radio"/> Front darts same length as the pattern (to be marked on the dress form) <input type="radio"/> Front dart to pocket correct length according to the pattern (to be marked on the dress form) <input type="radio"/> CB length correct to pattern (to be marked on the dress form) <input type="radio"/> Pocket - smooth top edge, corners flat and neat (to be marked on the dress form) <input type="radio"/> Neckline treatment (to be marked on the dress form) <input type="radio"/> Shoulder seams (to be marked on the dress form) <input type="radio"/> Neckline understitching <input type="radio"/> Sleeve edge <input type="radio"/> Junctions <input type="radio"/> Underarm seam <input type="radio"/> Zipper base <input type="radio"/> Back neck facing/lining seam <input type="radio"/> Zipper lining treatment (not lining at the base) <input type="radio"/> Zipper lining at base <input type="radio"/> Overlocking neat, secure and right side up		

		<div><div>O</div><div>Hem</div></div> <div><div>O</div><div>Lining seams</div></div> <div><div>O</div><div>Lining hem</div></div> <div><div>O</div><div>Lining pressed, (including seams)</div></div> <div><div>O</div><div>Lining bartacked at hem - SB seams</div></div> <div><div>O</div><div>Garment free of damage and imperfections</div></div> <div><div>O</div><div>All threads trimmed outside</div></div> <div><div>O</div><div>Workstation check during one lunch break</div></div> <div><div>J</div><div>Overall pressing and presentation</div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div><div></div></div> <div><div></div>&lt;</div>
--	--	---

D2	Jacket - Construction	O	Pattern labeling - Piece number	
		O	Pattern labeling - Cutting instructions	
		O	Pattern labeling - Grainlines	
		O	Buttonhole position	
		O	Button position	
		O	Pattern pieces neatly presented	
		O	Seam allowances	
		O	Notching	
		O	Flow through and alignment of pattern pieces	
		O	Pattern function	
		J	Pattern proportion and style analysis (mark jacket on the dummy)	0 1 2 3
		J	Quality of the sketch/technical drawing	0 1 2 3
		J	Degree of difficulty of Jacket pattern	0 1 2 3
		O	Seams of jacket - body and sleeve only	
		O	Seams of lining - lining body and sleeve only	
		O	Junctions	
		O	Garment free of damage and imperfections - not longer than 60cm	
		O	Fusing	
		O	Buttonhole function	
		O	Workstation check during one lunch break	
		J	Overall pressing and presentation	0 1 2 3
		J	Drape, shape and fit on the stand/dummy	

		0
		1
		2
		3
J	Overall design co-ordinates with the dress - Elements and Principles	0
		1
		2
		3
J	Wearability of the design	0
		1
		2
		3
J	Collar - creativity of design and degree of difficulty	0
		1
		2
		3
J	Sleeve - creativity of design and degree of difficulty	0
		1
		2
		3
J	Creativity of pleats and degree of difficulty	0
		1
		2
		3
J	Creativity of button closure and degree of difficulty	0
		1
		2
		3
J	Collar - execution	0
		1
		2
		3

J	Sleeve - execution	0 1 2 3
J	Pleats	0 1 2 3
J	Button closure/s	0 1 2 3
J	Button/s	0 1 2 3
J	Lining and facings - at least 80% of jacket lined	0 1 2 3
J	Lining pressing	0 1 2 3
J	Garment Hem finishes/treatment	0 1 2 3
J	Sleeve Hem finishes/treatment	0 1 2



		J	Fabric handling	3
				0
				1
				2
				3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type O = Obj S = Sub J = Judg	Aspect - Description	Judg Score
E1	Embellishment	O	All elements secured suitably for wearing and care	
		O	Wearability	
		J	Overall visual appearance of the embellishment with jacket	0
				1
				2
				3
		J	Design aesthetics, embellishment suits the dress (no jacket)	0
				1
				2
				3
		J	Design - scale and proportion	0
				1
				2
				3
		J	Design - creativity and innovation	0
				1
				2
				3
		J	Embellishment - level of difficulty	0
				1

			2
			3
J	Suitability of design to mystery box items - handling and treatment		0
			1
			2
			3
J	Sewing and application of embellishment		0
			1
			2
			3
J	Mystery box items manipulated to create a transformed effect		0
			1
			2
			3

Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Page clean, tidy, not creased.	Yes or No	2	0.20
No pencil visible - shading using pen only	Yes or No	5	0.20
Correct number of garments according to target market (n	Yes or No	5	0.20
		1	1.50
unsuitable designs, not cost effective for target market, no			
barely suitable designs, with poor understanding of cost and			
Good designs, good cost and production understanding for			
Excellent designs, suitable cost and production value for target			
		1	1.50
Design ideas show no creativity and/or no variety (too much)			
Designs show some creativity and/or shows little variety of			
Designs are creative and show a variety of coordinated ideas			
Designs are exceptionally creative and show a good variety of			

Criterion  
A

Total  
Mark

11.00

Designs not suitable for fabric type, fabric will not behave		5	2.00
Designs barely suitable for fabric type, fabric will behave th			
Designs show good fabric knowledge, designs suitable for			
Designs show excellent knowledge of fabric properties, is		5	1.40
not good quality, lines not straight, curves and shapes une			
acceptable quality, most lines, curves and shapes ok			
only a few small issues with lines, curves and shapes		2	1.40
quality excellent, all lines and curves perfect			
Most garments, details not accurate to what a finished gar			
Details accurate to finished garment for most garments (2			
Details accurate to finished garment with only small issues			
All details accurate on all garments		5	0.80
garment function is poor e.g.: armholes too tight, skirts too			
garment function is acceptable (2 mistakes)			
garment function is good (1 mistake)			
garment function is excellent		5	0.80
Most designs do not flow through front to back (more than			
Some areas of the designs flow through front to back (2 m			
Most areas of the designs flow through front to back (1 mi			
All areas of the designs flow through front to back very we		4	1.00
Design shows little or poor understanding of the elements			
Design shows some understanding of the elements and p			
Designs show good understanding of the elements and pr			
Designs show excellent understanding of the elements an			
Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Drape will function when made into a garment pattern e.g. Yes or No		6	1.00

Criterion B      Total Mark      9.00

Proportions of the drape do not reflect the proportions of the design	5	1.25
Proportions of the drape reflects some elements of the design		
Proportions of the drape reflected in most elements of the design		
Proportions of the drape accurately reflects all elements of the design	5	1.25
Design details are not at all accurately reflected on the dummy		
Design details are somewhat accurately reflected on the dummy		
Design details are quite accurately reflected on the dummy		
Design details are very accurately reflected on the dummy	5	1.00
Neckline and/or shoulder line/armhole is not at all the same as the design		
Neckline and/or shoulder line/armhole somewhat similar to the design		
Neckline and/or shoulder line/armhole is almost the same as the design		
Neckline and/or shoulder line/armhole is exactly the same as the design	5	0.75
The amount of fullness/flare/volume of fabric included in a design is not acceptable		
The amount of fullness/flare/volume of fabric included in a design is acceptable		
The amount of fullness/flare/volume of fabric included in a design is good		
The perfect amount of fullness/flare, and/or volume of fabric included in a design	6	1.00
fit of the draped design is not acceptable, significant alterations would be required		
fit of the draped design is acceptable, some alterations would be required		
fit of the draped design is good only very minor alterations would be required		
fit of the draped design is excellent, no alterations would be required	6	0.50
totally unsuitable or 'off' grainlines have been used, fabric falls extremely poorly		
acceptable grainlines have been used fairly well and fabric falls reasonably well		
appropriate grainlines have been used quite well and fabric falls well		
best grainlines have been used neatly and fabric falls extremely well	7	0.75
Finishes on most edges unsatisfactory and/or messy e.g. raw edges, uneven hems		
Finishes on some edges fairly well executed, some neat and some messy		
Finishes on most edges well executed, most neat and some messy		
Finishes on all edges extremely well executed, neat and smooth	3	0.75
Design created for the back not creative and/or coordinate		
Design created for the back mildly creative and/or coordinated		
Design created for the back quite creative and coordinated		

Design created for the back is very creative and coordinated		6	0.75
flow through from the front not smooth, showing poor design			
flow through from the front somewhat smooth showing an			
flows through quite smoothly from the front showing a good			
flows through well from the front showing excellent design			

Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
pattern sits flat, not too many or too few pins	.2 deduction for ea	7	0.40
centre grainline neat and straight for the length of the lay,	3mm tolerance	1	0.30
pattern cutting instructions followed e.g. cut 1 pair, no dou	Yes or No	1	0.30
pattern grainlines followed accurately - all pieces must be	2mm tolerance, 0.2	7	1.50
fabric lay is the most economical option. No pieces on the	.25 deduction for e	7	1.50
present on all required seams according to the drawing - u	.25 deduction for e	7	0.50
top of zipper neat, even across back, bulk reduced and co	Yes or No	7	0.50
straight edges on both sides of zipper, even amount of tap	Yes or No	7	0.50
2mm tolerance total (+\2mm)	0.25 deduction for	7	0.50
2mm tolerance total (+\2mm)	0.25 deduction for	7	0.50
3mm tolerance total (+\3mm)	.25 deduction for e	7	0.50
neck to hem measurement +\1cm	Yes or No	7	0.50
pocket bag sits well, not fluted, edge smooth, no distortion	.25 deduction for e	7	0.50
smooth curve with minimum bulk, not stretched or fluted, r	.25 deduction for e	7	0.50
seams open, smooth and neat	.25 deduction for e	7	0.50
neckline understitching - effective, minimum 2cm from the	Yes or No	7	0.25
Lining/Facing not showing outside, understitched smoothly	.25 deduction for e	7	0.50
Seams meet neatly on neckline x6 sleeve edge x2 centre	.25 deduction for e	7	1.00
seam clipped and/or graded neatly to reduce bulk seam r	.25 deduction for e	7	0.50
base of zipper neat, corners 90 degrees, no fraying CB se	.25 deduction for e	7	0.50
back neck facing/lining seam aligned across zipper - use r	Yes or No	7	0.50
inside finish of zipper neat by machine, no puckers, lining	.25 deduction for e	7	0.50
best method, corners square and neat, no puckers	.25 deduction for e	7	0.50
garment seams and lining (not neck, shoulder, sleeves or	.25 deduction for e	7	1.00

Criterion C      Total Mark      23.00

not visible from the outside, even in width, overlocking straight	.5 deduction for ea	7	0.75
neat and even, no puckers, smooth curves and straight lines	.25 deduction for e	7	0.50
even in width, secure and neat, finished by machine, no r	.25 deduction for e	7	0.75
lining neatly pressed and seams and hem pressed well	.25 deduction for e	7	0.50
neat, good length, minimum 2cm, maximum 3cm	.25 deduction for e	7	0.50
no oil spots, marks, nicks, cotton lumps, - all seams secur	.25 deduction for e	7	1.00
outside no threads longer than 3mm	.25 deduction for e	3	0.25
tools and equipment safely stored, machines off, workstat	Yes or No	1	0.75
		7	1.00
over pressed or under pressed in most areas, seams not s			
a few areas over pressed or under pressed, and/or poor fu			
hardly and areas that are over or under pressed, and/or go			
excellent pressing, no under pressing or over pressing evi		7	1.00
drags in a few places, seams pucker, doesn't sit right or g			
an acceptable standard, no significant puckers, drags or p			
a good standard, hardly any puckers, drags or pulling, sits			
an excellent standard, no drags, puckers or pulling, sits be		7	0.75
Topstitching, edgestitching, pinstitching not even, not smo			
Topstitching, edgestitching, pinstitching fairly even and sm			
Topstitching, edgestitching, pinstitching very even, and sm			
Topstitching, edgestitching, pinstitching excellent, smooth		7	1.00
raglan seams not smooth, angle missing, method incorrec			
raglan seams acceptably smooth, angle acceptable, meth			
raglan seams fairly smooth, angle fairly neat, method corr			
raglan seams smooth, angle very neat, not bulky, method			
Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
present on all pieces in ink	.1 deduction for ea	6	0.25
present on all pieces in ink	.1 deduction for ea	6	0.25
present on all pieces in ink	.1 deduction for ea	6	0.25

Criterion D      Total Mark      43.00

present on all pieces in ink, not including lining pieces	.1 deduction for ea	6	0.25
present on all pieces in ink, accurate for production	.5 deduction for ea	6	1.50
present on all pieces in ink, showing direction of straight grain	.5 deduction for ea	6	1.50
buttonhole position shown in correct placement	Yes or No	6	0.50
button position shown in correct placement	Yes or No	6	0.50
pieces clean and well cut, not messy or covered in double	.25 deduction for e	2	0.50
appropriate seam allowances notched or shown by pen/pe	.25 deduction for e	6	1.50
balance notches, including all pleats and darts, notches for	.25 deduction for e	6	1.50
good flow through for all pieces, smooth curves across join	.5 deduction for ea	6	2.00
all pieces needed for construction present, referring to ske	Yes or No	6	0.50
		6	1.50
proportions used not good, pieces do not reflect the propor			
proportions used are ok, pieces mostly reflect the proporti			
good proportions used, pieces reflect the proportions of the			
excellent proportions used, pieces reflect the proportions of		4	0.75
not a good sketch/drawing, details not clear, messy or untidy			
sketch/drawing ok, some parts unclear or untidy			
sketch/drawing good, hardly any parts unclear or untidy			
sketch/drawing excellent, no parts unclear or untidy		6	1.50
simple pattern with no complex elements			
slightly complex pattern with few complex elements			
more complex pattern with some complex elements			
very complex pattern with very complex elements			
smooth curves and straight lines for seams, no puckers, s	.5 deduction for ea	7	1.00
smooth curves and straight lines for seams, no puckers, s	.5 deduction for ea	7	1.00
all seam junctions meet exactly including facings and unde	% deduction eg 3 r	7	1.00
no oil marks, nicks, cotton lumps, threads hanging (3mm o	.5 deduction for ea	3	1.00
fusing used appropriately and attached well, no pieces too	.25 deduction for e	7	0.50
buttonhole not too tight or too loose	Yes or No	7	0.25
tools and equipment safely stored, machines off, workstat		1	1.00
		7	1.50
over pressed or under pressed in most areas, seams not s			
some areas over pressed or under pressed some seams			
hardly any areas over or under pressed most seams well			
excellent pressing, no under pressing or over pressing evi		6	2.00



drags/puckers in many places, poor fit, doesn't sit right or an acceptable fit, some drags, puckers or pulling, sits fairly a good fit, hardly any drags, puckers or pulling, mostly sits an excellent fit, no drags, puckers or pulling, sits beautifully	4	1.50
design does not suit with the dress design suits the dress fairly well design suits the dress very well design suits the dress beautifully excellent fabric choices,	2	1.00
design is hard to wear and/or function in, impractical, uncomfortable design is fairly easy to wear and/or function in design is quite easy to wear and/or function in design is very easy to wear and/or function in	4	1.25
simple collar design, not very creative and/or difficult or complex mildly creative collar design and/or somewhat difficult, complex quite creative collar design and/or quite difficult, complex design very creative collar design, shows a high degree of difficulty	4	1.25
simple sleeve design, and/or not very creative, difficult, complex mildly creative sleeve design and/or somewhat difficult, complex quite creative sleeve design and/or fairly difficult very creative sleeve design and/or a high degree of difficulty	4	0.75
pleat/s are simple, uncreative and/or not difficult or not present pleat/s are a bit creative and/or somewhat difficult pleat/s are fairly creative and/or fairly difficult pleat/s are very creative and/or very difficult	7	0.50
button closure uncreative and/or simple to execute or not present button closure somewhat creative and/or slightly difficult to execute button closure quite creative and/or fairly difficult to execute button closure very creative and/or very difficult to execute	7	2.00
Methods not very neat and/or a professional finish is not shown Method neat and/or some aspects show a professional finish Method neat and/or most aspects show a fairly professional finish Method neat and all aspects show a professional finish		

Methods not very neat and/or a professional finish is not shown	7	2.00
Method neat and/or some aspects show a professional finish		
Method neat and/or most aspects show a fairly professional finish		
Method neat and all aspects show a professional finish	7	2.00
Pleats not well executed, lacking professional finish or not shown		
Pleat/s fairly well executed, somewhat professional finish		
Pleat/s quite well executed, fairly professional finish		
Pleat/s exceptionally well executed, very professional finish	7	0.75
Method and position not very neat and/or a professional finish is not shown		
Method and position neat and/or shows a fairly professional finish		
Method and position neat and/or shows a professional finish		
Method and position neat and an exceptionally professional finish	7	0.25
Button/s not secure or incomplete		
Button/s barely secure but not positioned correctly		
Button/s fairly secure but not neat enough or not positioned correctly		
Button/s neat and secure and well positioned	7	2.00
Lining and/or facings poor quality or body of lining unfinished		
Linings and/or facings of acceptable quality but lacking professional finish		
Linings and/or facings of good quality		
Linings and/or facings of excellent quality with very professional finish	7	0.75
Poor lining pressing, not acceptable or not done		
all seams pressed acceptably, not over or under pressed		
all seams well pressed quite well, not over pressed		
all seams well pressed, not over pressed	7	1.25
Hem treatment/finishes are of poor quality or unfinished not shown		
Hem treatment/finishes are of ok quality but not very neat		
Hem treatment/finishes are of good quality and secured		
Hem treatment/finishes are of excellent quality secured not shown	7	1.25
Hem treatment/finishes are of poor quality or unfinished not shown		
Hem treatment/finishes are of ok quality but not secured		
Hem treatment/finishes are of good quality and secured		

Hem treatment/finishes are of excellent quality secured ne		6	0.50
Fabric handling poor, inappropriate grainlines and/or spec			
Fabric handling ok, acceptable grainlines but better choice			
Good fabric handling, good grainlines, specialty fabrics fin			
Excellent fabric handling, best grainlines, specialty fabrics			
Extra Aspect Description (Obj or Subj) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Obj Only)	WSSS Section	Max Mark
Appropriate method for securing elements properly (which	.5 deduction for ea	2	1.00
Does the embellishment design interfere with the wearabil	Yes or No	2	1.00
		4	1.50
Embellishment does not coordinate with the jacket, overall			
Embellishment coordinates fairly well with the jacket, but o			
Embellishment coordinates well with the jacket, overall ho			
Embellishment coordinates very well with the jacket, design		4	1.50
Design of the embellishment does not suit/compliment the			
Design of the embellishment suits/compliments the dress			
Design of the embellishment suits/compliments the dress,			
Design of the embellishment suits/compliments the dress		4	1.00
Design scale/proportions/size/position poorly executed ove			
Design scale/proportions/size/position ok, but would need			
Design scale/proportions/size/position good, only minor re			
Design scale/proportions/size/position all very well execute		3	2.00
Design is not very creative and/or innovative including cho			
Design is fairly creative and/or shows some innovation inc			
Design is creative and/or shows good innovation including			
Design shows exceptional innovation and is very creative		7	2.00
Concept and technical skills required are simple and not a			
Concept and technical skills required are only mildly comp			

Criterion E      Total Mark      14.00

Concept and technical skills required are somewhat complex			
Concept and technical skills required are very complex and difficult			
Mystery box items are not handled well - inappropriate design		7	1.00
Mystery box items are handled fairly well - appropriate design			
Mystery box items are handled well - good choice for the design			
Mystery box items are handled exceptionally well - excellent design		7	2.00
Construction and application techniques of poor quality			
Construction and application techniques of acceptable quality			
Construction and application techniques of good quality			
Construction and application techniques of excellent quality			
Mystery box items used only as provided, no creative development		3	1.00
Mystery box items show some creative development and/or innovation			
Mystery box items show good creative development and/or innovation			
Mystery box items show excellent creative development and/or innovation			

Competition	Total Mark	100.00
-------------	------------	--------