

Skill name

Floristry

Criteria

Mark

A	Theme Water	23.20
B	Theme Sand	32.50
C	Theme Wind	22.50
D	Theme Sun	21.80
E		
F		
G		
H		
I		

Sub Criteria ID	Sub Criteria Name or Description	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
A1	Test project 1 - tehcnique	M M M M M M M M M M M M M M	Clean bouquet Clean water Functional Suitable technique Stability / binding point Physical balance Possibility to have water Cut of stems Care of materials Longevity Damage person Time used is written down Time used is calculated	

A2	Test project 1 - design elements	M	Technical difficulty level	
		J	Composition - (Overall impression): shape, form, proportions, vis	0
				1
				2
				3
		J	Composition - (Style/expression)	0
				1
				2
				3
		J	Composition - (Assembly): dominance, choice and use of material	0
				1
				2
				3
		J	Colours - (Harmony): dominance, combination, contrast	0
				1
				2
				3
		J	Colours - (Building of colours): combination, tones, shades, tints	0
				1
				2
				3
		J	Colours - (Position): placement, grouping and balance	0
				1
				2
				3
		J	Idea - (Choice): Choice and use of materials	0
				1
				2
				3
		J	Idea - (Expression): interpretation of theme or tasks	0

A3	Test project 2 - Technique	J	Idea - (Functionality):functional and or/fit for purpose	1
				2
				3
				0
				1
				2
				3
A4	Test project 2 - design elements	M	Clean	
		M	Suitable technique	
		M	Stability / binding point	
		M	Physical balance	
		M	Water source	
		M	Care of materials	
		M	Longevity	
		M	Technical difficulty level	
		M	Time used is written down	
		M	Time used is calculated	
		J	Composition - (Overall impression): shape, form, proportions, vis	0
				1
				2
				3
		J	Composition - (Style/expression)	0
				1
				2
				3
		J	Composition - (Assembly): dominance, choice and use of materia	0
				1
				2
				3
		J	Colours - (Harmony): dominance, combination, contrast	0
				1
				2

		J	Colours - (Building of colours): combination, tones, shades, tints	3 0 1 2 3
		J	Colours - (Position): placement, grouping and balance	0 1 2 3
		J	Idea - (Choice): Choice and use of materials	0 1 2 3
		J	Idea - (Functionality): functional and or/fit for purpose	0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
B1	Test project 3 - Technique	M M M M M M M M M	Plants used Clean Suitable technique Stability Physical balance Possibility to have water Care of materials Container	
B2	Test project 3 - Composition	M	Technical difficulty level	

B3	Test project 3 - Colours	J	Composition - (Overall impression): shape, form, proportions, vis	0
				1
				2
				3
		J	Composition - (Style/expression)	0
				1
B4	Test project 3 - Idea			2
				3
		J	Composition - (Assembly): dominance, choice and use of materia	0
				1
				2
				3
		J	Colours - (Harmony): dominance, combination, contrast	0
				1
				2
				3
		J	Colours - (Building of colours): combination, tones, shades, tints	0
				1
				2
				3
		J	Colours - (Position): placement, grouping and balance	0
				1
				2
				3
		J	Idea - (Choice): Choice and use of materials	0
				1
				2
				3
		J	Idea - (Expression): interpretation of theme or tasks	0
				0

				1
				2
				3
		J	Idea - (Functionality):functional and or/fit for purpose	0
				1
				2
				3
B5	Test project 4 - Technique	M	Clean	
		M	Suitable technique	
		M	Stability / binding point	
		M	Damage the object	
		M	Care of materials	
		M	Technical difficulty level	
		J	Composition - (Overall impression): shape, form, proportions, vis	0
				1
				2
				3
B6	Test project 4 - Design elements	J	Composition - (Style/expression)	0
				1
				2
				3
		J	Composition - (Assembly): dominance, choice and use of materia	0
				1
				2
				3
		J	Composition - Lantern	0
				1
				2
				3
		J	Colours - (Harmony): dominance, combination, contrast	0
				1

B7	Test Project 5 - Tehcnique	J	Colours - (Building of colours): combination, tones, shades, tints	2
				3
				0
				1
				2
				3
		J	Colours - (Position): placement, grouping and balance	0
				1
				2
				3
B8	Test Project 5 - Design elements	J	Idea - (Choice): Choice and use of materials	0
				1
				2
				3
		J	Idea - (Expression): interpretation of theme or tasks	0
				1
				2
				3
		J	Idea - (Functionality):functional and or/fit for purpose	0
				1
				2
				3
		M	Clean (bridesmaid hair decoration)	
		M	Clean (bridal hair decoration)	
		M	Suitable technique	
		M	Stability / binding point	
		M	Damage the lady's bridal hair	
		M	Both are Wearable/usable	
		M	Weights	
		M	Sizes	
		M	Technical difficulty level	
		J	Compositions - (Overall impression): shape, form, proportions, vi	

B9	Test Project 5	J	Compositions - (Style/expression)	0 1 2 3
		J	Compositions - (Assembly): dominance, choice and use of mater	0 1 2 3
		J	Colours - (Position): placement, grouping and balance	0 1 2 3
		J	Idea - (Expression): interpretation of theme or tasks	0 1 2 3
		J	Idea - (Functionality):functional and or/fit for purpose	0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
C1	Test project 6 - Technique	M	Clean	

C2	Test project 6 - Composition	M	Functional	
		M	Suitable technique	
		M	Stability/binding point	
		M	Physical balance	
		M	Care of materials	
		M	Wearable/usable	
		M	Weight/size	
		M	Technical difficulty level	
		J	Composition - (Overall impression): shape, form, proportions, vis	0 1 2 3
		J	Composition - (Style/expression)	0 1 2 3
C3	Test project 6 - Colours	J	Composition - (Assembly): dominance, choice and use of material	0 1 2 3
		J	Colours - (Harmony): dominance, combination, contrast	0 1 2 3
		J	Colours - (Building of colours): combination, tones, shades, tints	0 1 2 3
		J	Colours - (Position): placement, grouping and balance	0 1 2

C4	Test project 6 - Idea	J	Colours- matching the dress	3
				0
				1
				2
				3
C5	Test project 7 - technique	J	Idea - (Choice): Choice and use of materials	0
				1
				2
				3
		J	Idea - (Expression): interpretation of theme or tasks	0
				1
				2
				3
		J	Idea - (Functionality):functional and or/fit for purpose	0
				1
C6	Test project 7 - Composition			2
				3
		J	Idea- matching the dress	0
				1
				2
				3
		M	Clean	
		M	Functional	
		M	Suitable technique	
		M	Possibility to have water	
		M	Possibility to add water	
		M	Must not leak	
		M	Care of materials	
		M	Longevity	
		M	Balance	
		M	Technical difficulty level	

C7	Test project 7 - Colour	J	Composition - (Overall impression): shape, form, proportions, vis	0
				1
				2
				3
		J	Composition - (Style/expression)	0
				1
				2
				3
		J	Composition - (Assembly): dominance, choice and use of materia	0
				1
				2
				3
		J	Composition - Shape	0
				1
				2
				3
		J	Composition - Customers requirements	0
				1
				2
				3
		J	Colours - (Harmony): dominance, combination, contrast	0
				1
				2
				3
		J	Colours - (Building of colours): combination, tones, shades, tints	0
				1
				2
				3
		J	Colours - (Position): placement, grouping and balance	0
				1

C8	Test project 7 - idea			2
				3
		J	Idea - (Choice): Choice and use of materials	0
				1
				2
				3
		J	Idea - (Expression): interpretation of theme or tasks	0
				1
				2
D1	Test project 8 - Tehcnique			3
		J	Idea - (Functionality):functional and or fit for purpose	0
				1
				2
				3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
D1	Test project 8 - Tehcnique	M	Clean	
		M	Functional	
		M	Suitable technique	
		M	Stability / binding point	
		M	Physical balance	
		M	Possibility to have water	
		M	The stems are solid and into the foam	
		M	Care of materials	
		M	Use of floral Foam	
		M	Technical difficulty level	
D2	Test project 8 - Composition	J	Composition - (Overall impression): shape, form, proportions, vis	0

D3	Test project 8 - Colours	J	Composition - (Style/expression)	1
				2
				3
		J	Composition - (Assembly): dominance, choice and use of materials	0
				1
				2
		J	Colours - (Harmony): dominance, combination, contrast	3
				0
				1
		J	Colours - (Building of colours): combination, tones, shades, tints	2
				3
				0
J	Colours - (Position): placement, grouping and balance	1		
		2		
		3		
D4	Test project 8 - Idea	J	Idea - (Choice): Choice and use of materials	0
				1
				2
		J	Idea - (Expression): interpretation of theme or tasks	3
				0
				1
			2	

D5	Test project 9, Technique	J	Idea - (Functionality):functional and or/fit for purpose	3
				0
				1
				2
				3
		M	Clean	
		M	Suitable technique	
		M	Stability / binding points	
		M	Possibility to have water	
		M	Possibility to add water	
D6	Test project 9, Composition	M	Must not leak	
		M	Care of materials	
		M	Stand is used	
		M	Technical difficulty level	
		J	Composition - (Overall impression): shape, form, proportions, vis	0
				1
				2
				3
		J	Composition - (Style/expression)	0
				1
D7	Test project 9, Colours			2
				3
		J	Composition - (Assembly): dominance, choice and use of materia	0
				1
				2
				3
		J	Colours - (Harmony): dominance, combination, contrast	0
				1
				2
				3
		J	Colours - (Building of colours): combination, tones, shades, tints	

D8	Test project 9, Colours	J	Colours - (Position): placement, grouping and balance	0 1 2 3
		J	Idea - (Choice): Choice and use of materials	0 1 2 3
		J	Idea - (Expression): interpretation of theme or tasks	0 1 2 3
		J	Idea - (Functionality):functional and or/fit for purpose	0 1 2 3
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
Sub Criteria ID	Sub Criteria Name or Description	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score

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Sub Criteria ID	Sub Criteria Name or Description	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark
Free from damage, visible mechanics 1-2 errors are allowed	Y/N	2	0.20
The water is clean from dirt (water plants are acceptable)	Y/N	1	0.50
Relating to the way in which the bouquet works and/or open	Y/N	1	0.10
Choose the optimum technique to achieve the planned design	Y/N	1	0.10
Keeping its shape when lifted or touched	Y/N	1	0.50
Able to stand steadily.	Y/N	5	0.20
Every living botanical has long enough stems to reach the top	Y/N	2	0.20
Every living botanical has proper (woody/spring bulb) cuttings	Y/N	1	0.30
All botanical materials must be respected and treated correctly	Y/N	2	0.20
The average life span expected under ideal conditions.	Y/N	2	0.10
No physical harm should be made to person who is in contact	Y/N	2	0.10
The time used for this bouquet is written down to the paper	Y/N	1	0.20
Time used for this bouquet is calculated correctly (minutes)	Y/N	1	0.20

Criterion A Total Mark 23.20

The correct choice of technique(s) for the floral design, for	1	0.80
No defined shape, minimal forms, incorrect proportions, variety of forms, incorrect proportions, and variety of forms	4	1.00
Defined shape, variety of forms, correct proportions, and variety of forms		
Defined shape, complex use of forms, correct proportions		
Defined and clear shape, complex use of different forms, variety of forms	5	0.50
No defined design style presented or Various design styles presented with dominance of one style		
Various design styles presented with dominance of one style		
Design style presented with dominance of one style		
Dominate design style presented with complex application	4	1.00
Horticultural materials do not predominate and/or Incorrect choice and use of materials, line and rhythm, movement		
Correct choice and use of materials, line and rhythm, movement		
Good choice and use of materials, line and rhythm, movement		
Complex choice and use of materials, advanced use of line and rhythm	4	1.00
No or some colour harmony present		
Colour harmony achieved		
Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied	4	1.00
No or some defined value of colour present		
Varied colour value present		
Varied colour values present in relation to combination used		
Complex use of colour values applied in relation to combination used	4	0.50
Colour unbalanced in design		
Colour balanced in design		
Colour balanced in design, grouping of colour		
Colour balanced overall in design and complex groupings	4	1.00
Unsuitable or partially unsuitable materials chosen and used in relation to Task		
Suitable materials chosen and used in relation to Task		
Suitable and partially innovative materials chosen and used in relation to Task		
Innovative materials chosen and used for Task	5	1.00
Design not suitable or is partially suitable for Task: Bouquet		

Design is suitable for Task: Bouquet/ water		
Design is suitable and there is some innovation in interper		
Design shows high innovative and complexed suitability in	5	1.00
Design does not meet function/purpose of Task ADNEC (f		
Design is functional and fits the purpose of the Task ADNI		
Design shows innovation in functionality and purpose for t		
Design shows high innovation in functionality and is very fi		
Free of damage, visible mechanics 1-2 errors Clean = 0,4	2	0.40
Choose the optimum technique to match the glass contain Y/N	1	0.30
Keeping its shape when touched : stabil 0,9 ,unstable an	1	0.90
Able to stand steadily and does not fall Y/N	5	0.30
Every living botanical has the correct water source Y/N	2	0.40
All botanical materials must be respected and treated corr Y/N	2	0.30
Materials have been treated correctly (cuts, leaves taken c Y/N	2	0.30
The correct choice of technique(s) for the floral design, for	3	1.20
The time used for this bouquet is written down to the page Y/N	1	0.10
Time used for this bouquet is calculated correctly (minutes Y/N	1	0.30
	4	2.00
No defined shape, minimal forms, incorrect proportions, vi		
No defined shape, minimal forms, incorrect proportions, vi		
Defined shape, variety of forms, correct proportions, and v		
Defined shape, complex use of forms, correct proportions	4	1.00
No defined design style presented or Various design styles		
Various design styles presented with dominance of one st		
Design style presented with dominance of one style		
Dominate design style presented with complex application	5	1.00
Horticultural materials do not predominate and/or Incorre		
Correct choice and use of materials, line and rhythm, mov		
Good choise and use of materials, line and rhythm, mover		
Complex choice and use of materials, advanced use of lin	4	1.00
No or some colour harmony present		
Colour harmony achieved		
Colour harmony with correct values applied		

Complex colour harmony present with advanced values applied		4	0.50
No or some defined value of colour present			
Varied colour value present			
Varied colour values present in relation to combination used			
Complex use of colour values applied in relation to combination used		4	0.50
Colour unbalanced in design			
Colour balanced in design			
Colour balanced in design, grouping of colour			
Colour balanced overall in design and complex groupings		5	0.50
Unsuitable or partially unsuitable materials chosen and used			
Suitable materials chosen and used in relation to Task			
Suitable and partially innovative materials chosen and used			
Innovative materials chosen and used for Task		5	0.50
Design does not meet function/purpose of Task			
Design is functional and fits the purpose of the Task			
Design shows innovation in functionality and purpose for the Task			
Design shows high innovation in functionality and is very fit for purpose			
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark
Competitor has used plants as botanical material	Y/N	1	0.20
Free of damage, visible mechanics 1-2 errors Clean = 0,4		2	0.40
Choose the optimum technique to achieve the planned design	Y/N	1	0.30
Keeping its shape when lifted or touched.	Y/N	1	0.20
Able to stand steadily	Y/N	6	0.20
Every living botanical has the correct water source	Y/N	2	0.30
All plants must be respected and treated correctly	Y/N	2	0.80
Given container is used	Y/N	1	0.10
The correct choice of technique(s) for the floral design, for		3	1.00

Criterion B Total Mark 32.50

No defined shape, minimal forms, incorrect proportions, variety of forms	4	1.00
No defined shape, minimal forms, incorrect proportions, variety of forms		
Defined shape, variety of forms, correct proportions, and variety of forms		
Defined shape, complex use of forms, correct proportions	1	0.50
No defined design style presented or Various design styles		
Various design styles presented with dominance of one style		
Design style presented with dominance of one style		
Dominate design style presented with complex application	2	1.00
Plant materials do not predominate and/or Incorrect volume		
Correct choice and use of materials, line and rhythm, movement		
Good choice and use of materials, line and rhythm, movement		
Complex choice and use of materials, advanced use of line	4	1.00
No or some colour harmony present		
Colour harmony achieved		
Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied	4	0.50
No or some defined value of colour present		
Varied colour value present		
Varied colour values present in relation to combination used		
Complex use of colour values applied in relation to combination used	4	0.50
Colour unbalanced in design		
Colour balanced in design		
Colour balanced in design, grouping of colour		
Colour balanced overall in design and complex groupings	4	1.00
Unsuitable or partially unsuitable materials chosen and used for Task		
Suitable materials chosen and used in relation to Task		
Suitable and partially innovative materials chosen and used for Task		
Innovative materials chosen and used for Task	7	1.00
Design not suitable or is partially suitable for Theme: SANITARY		

Design is suitable for Theme: SAND		
Design is suitable and there is some innovation in interper		
Design shows high innovative and complexed suitability in	7	1.00
Design does not meet function/purpose of planted arrange		
Design is functional and fits the purpose of planted arrang		
Design shows innovation in functionality and purpose for p		
Design shows high innovation in functionality and is very fi		
Free of damage, visible mechanics 1-2 errors Clean = 0,2	2	0.20
Choose the optimum technique to achieve the planned de Y/N	1	0.20
Keeping its shape when lifted or touched Y/N	9	0.30
The lantern is not damaged any way Y/N	1	0.50
All botanical materials must be respected and treated corr Y/N	9	0.30
The correct choice of technique(s) for the floral design, for	3	1.40
	4	0.50
No defined shape, minimal forms, incorrect proportions, vi		
No defined shape, minimal forms, incorrect proportions, vi		
Defined shape, variety of forms, correct proportions, and v		
Defined shape, complex use of forms, correct proportions		
	9	1.00
No defined design style presented or Various design styles		
Various design styles presented with dominance of one st		
Design style presented with dominance of one style		
Dominate design style presented with complex application		
	9	1.00
Horticultural materials do not predominate and/or Incorre		
Correct choice and use of materials, line and rhythm, mov		
Good choise and use of materials, line and rhythm, mover		
Complex choice and use of materials, advanced use of lin		
	9	1.00
Lantern and flowers are two separate designs		
Lantern and flowers form only little unity		
Lantern and flowers form some unity		
Lantern and flowers form total unity		
	4	1.00
No or some colour harmony present		
Colour harmony achieved		

Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied	4	1.00
No or some defined value of colour present		
Varied colour value present		
Varied colour values present in relation to combination used		
Complex use of colour values applied in relation to combination used	4	1.00
Colour unbalanced in design		
Colour balanced in design		
Colour balanced in design, grouping of colour		
Colour balanced overall in design and complex groupings	9	0.30
Unsuitable or partially unsuitable materials chosen and used		
Suitable materials chosen and used in relation to Task		
Suitable and partially innovative materials chosen and used		
Innovative materials chosen and used for Task	9	0.30
Design not suitable or is partially suitable for Task given		
Design is suitable for Task given		
Design is suitable and there is some innovation in interpretation		
Design shows high innovative and complexed suitability in interpretation	9	1.00
Design does not meet function/purpose of Task: can not be used		
Design is functional and fits the purpose of the Task : as a whole		
Design shows innovation in functionality and purpose for the Task		
Design shows high innovation in functionality and is very fit for purpose		
Free of damage, visible mechanics 1-2 errors Clean = 0,35	1	0.30
Free of damage, visible mechanics 1-2 errors Clean = 0,35	1	0.30
The hair decorations can be attached to the bridal hairs Y/N	1	0.50
Keeping its shape when lifted or touched Y/N	1	0.30
No physical harm or changes should be made to bridal hair Y/N	2	0.50
0= both are not wearable 0,35= One is wearable 0,7= both are wearable	1	0.70
The flower designs must be an appropriate weight for hair Y/N	3	0.40
The flower designs must fit in the measurements given Y/N	3	1.00
The correct choice of technique(s) for the floral design, for the hair	3	1.00
	4	1.00

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark
Free of damage, visible mechanics 1-2 errors Clean = 0,4		2	0.40

Criterion C	Total Mark	22.50
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Can be used as bridal decoration	Y/N	1	0.60
Choose the optimum technique to achieve the planned design	Y/N	1	0.50
Keeping its shape when lifted or touched	Y/N	8	0.40
Able to carry steadily.	Y/N	1	0.10
All botanical materials must be respected and treated correctly		2	0.20
Suitable for wearing/easy to wear.	Y/N	1	0.20
The flower design must be an appropriate weight and size	Y/N	1	0.10
The correct choice of technique(s) for the floral design, for		3	1.00
		8	1.00
No defined shape, minimal forms, incorrect proportions, variety			
Defined shape, variety of forms, correct proportions, and variety			
Defined shape, complex use of forms, correct proportions			
Defined and clear shape, complex use of different forms,		8	1.00
No defined design style presented or Various design styles			
Various design styles presented with dominance of one style			
Design style presented with dominance of one style			
Dominate design style presented with complex application		8	1.00
Horticultural materials do not predominate and/or Incorrect			
Correct choice and use of materials, line and rhythm, movement			
Good choice and use of materials, line and rhythm, movement			
Complex choice and use of materials, advanced use of line		8	0.50
No or some colour harmony present			
Colour harmony achieved			
Colour harmony with correct values applied			
Complex colour harmony present with advanced values applied		4	0.50
No or some defined value of colour present			
Varied colour value present			
Varied colour values present in relation to combination used			
Complex use of colour values applied in relation to combination		4	0.50
Colour unbalanced in design			
Colour balanced in design			
Colour balanced in design, grouping of colour			

Colour balanced overall in design and complex groupings	4	1.00
The colours chosen do not match the dress given		
The colours chosen match only a bit to the dress given		
The colours chosen match somehow to the dress given		
The colours chosen match perfect to the dress given		
	8	0.50
Unsuitable or partially unsuitable materials chosen and used		
Suitable materials chosen and used in relation to Task		
Suitable and partially innovative materials chosen and used		
Innovative materials chosen and used for Task		
	8	0.50
Design not suitable or is partially suitable for Task given		
Design is suitable for Task given		
Design is suitable and there is some innovation in interper		
Design shows high innovative and complexed suitability in		
	8	1.00
Design does not meet function/purpose of Task		
Design is functional and fits the purpose of the Task		
Design shows innovation in functionality and purpose for t		
Design shows high innovation in functionality and is very fi		
	8	1.00
The floral work does not match the dress given		
The floral work match only a bit to the dress given		
The floral work matches somehow to the dress		
The floral work matches perfectly to the dress		
Free from damage, visible mechanics 1-2 errors are allow	2	0.30
Table is used	1	0.20
Choose the optimum technique to achieve the planned de	1	0.20
Every living botanical has the correct water source	2	0.10
The ability to add water to the flower design if necessary.	2	0.10
The completed design must water-tight and not leak.	2	0.10
All botanical materials must be respected and treated corr	2	0.20
Materials have been treated correctly (cuts, leaves taken c	6	0.10
Able to stand steadily.	9	0.20
The correct choice of technique(s) for the floral design, for	3	1.00

minimal forms, incorrect proportions, visually unbalanced	6	0.50
minimal forms, incorrect proportions, visual balance achieved		
variety of forms, correct proportions, and visual balance achieved		
complex use of forms, correct proportions applied in relation to overall design	6	1.00
No defined design style presented or Various design styles presented		
Various design styles presented with dominance of one style		
Design style presented with dominance of one style		
Dominate design style presented with complex application	9	0.50
Horticultural materials do not predominate and/or Incorrect choice and use of materials, line and rhythm, movement		
Correct choice and use of materials, line and rhythm, movement		
Good choice and use of materials, line and rhythm, movement		
Complex choice and use of materials, advanced use of line and rhythm	6	0.50
No defined shape		
Some shape		
Defined shape		
Perfect shape	9	0.50
Customers requirements not filled or partially filled		
Customers requirements filled		
Customers requirements very well filled		
Customers requirements fully fulfilled	4	1.00
No or some colour harmony present		
Colour harmony achieved		
Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied	4	0.50
No or some defined value of colour present		
Varied colour value present		
Varied colour values present in relation to combination used		
Complex use of colour values applied in relation to combination used	4	1.00
Colour unbalanced in design		
Colour balanced in design		

Colour balanced in design, grouping of colour Colour balanced overall in design and complex groupings		6	1.00
Unsuitable or partially unsuitable materials chosen and used Suitable materials chosen and used in relation to Task Suitable and partially innovative materials chosen and used Innovative materials chosen and used for Task		9	0.50
Design not suitable or is partially suitable for Task given: Theme SUN Design is suitable for Task given : Theme SUN Design is suitable and there is some innovation in interpretation Design shows high innovative and complexed suitability in interpretation		9	1.00
Design does not meet function/purpose of Task: Table design Design is functional and fits the purpose of the Task: Table design Design shows innovation in functionality and purpose for the task Design shows high innovation in functionality and is very fit for purpose			
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark
Free of damage, visible mechanics 1-2 errors Clean = 0,2		2	0.20
Relating to the way in which the wreath works and/or operation	Y/N	1	0.30
Choose the optimum technique to achieve the planned design	Y/N	6	0.20
Keeping its shape when lifted or touched	Y/N	1	0.20
Able to stand steadily	Y/N	1	0.20
Every living botanical has the correct water source	Y/N	2	0.10
The stems are solid and into the foam	Y/N	1	0.20
All botanical materials must be respected and treated correctly	Y/N	9	0.10
The floral foam is used	Y/N	2	1.00
The correct choice of technique(s) for the floral design, for the purpose		1	1.00
		9	1.00
No defined shape, minimal forms, incorrect proportions, visible			

Criterion D Total Mark 21.80

No defined shape, minimal forms, incorrect proportions, variety of forms, incorrect proportions, and variety of forms		
Defined shape, variety of forms, correct proportions, and variety of forms		
Defined shape, complex use of forms, correct proportions	4	0.50
No defined design style presented or Various design styles		
Various design styles presented with dominance of one style		
Design style presented with dominance of one style		
Dominate design style presented with complex application	9	1.00
Horticultural materials do not predominate and/or Incorrect choice and use of materials, line and rhythm, movement		
Correct choice and use of materials, line and rhythm, movement		
Good choice and use of materials, line and rhythm, movement		
Complex choice and use of materials, advanced use of line and rhythm	4	1.00
No or some colour harmony present		
Colour harmony achieved		
Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied	4	0.50
No or some defined value of colour present		
Varied colour value present		
Varied colour values present in relation to combination used		
Complex use of colour values applied in relation to combination used	4	0.50
Colour unbalanced in design		
Colour balanced in design		
Colour balanced in design, grouping of colour		
Colour balanced overall in design and complex groupings	4	0.50
Unsuitable or partially unsuitable materials chosen and used for Task		
Suitable materials chosen and used in relation to Task		
Suitable and partially innovative materials chosen and used for Task		
Innovative materials chosen and used for Task	6	1.50
Design not suitable or is partially suitable for THEME: WIND		
Design is suitable for THEME: WIND		
Design is suitable and there is some innovation in interpretation		

Design shows high innovative and complexed suitability in	7	1.00
Design does not meet function/purpose of Task: WREATH		
Design is functional and fits the purpose of the Task. WREATH		
Design shows innovation in functionality and purpose for the		
Design shows high innovation in functionality and is very fit		
Free from damage, visible mechanics 1-2 errors are allowed	2	1.00
Choose the optimum technique to achieve the planned design	6	0.30
Keeping its shape when lifted or touched	8	0.10
Every living botanical has the correct water source	2	0.20
The ability to add water to the flower design if necessary.	2	0.10
The completed design must water-tight and not leak.	2	0.10
All botanical materials must be respected and treated correctly	2	0.50
The stand given is used	6	0.20
The correct choice of technique(s) for the floral design, for	1	0.80
	6	1.00
No defined shape, minimal forms, incorrect proportions, visible		
No defined shape, minimal forms, incorrect proportions, visible		
Defined shape, variety of forms, correct proportions, and visible		
Defined shape, complex use of forms, correct proportions	6	0.50
No defined design style presented or Various design styles		
Various design styles presented with dominance of one style		
Design style presented with dominance of one style		
Dominate design style presented with complex application	7	1.00
Horticultural materials do not predominate and/or Incorrect		
Correct choice and use of materials, line and rhythm, movement		
Good choice and use of materials, line and rhythm, movement		
Complex choice and use of materials, advanced use of line		
	4	1.00
No or some colour harmony present		
Colour harmony achieved		
Colour harmony with correct values applied		
Complex colour harmony present with advanced values applied	4	0.50

No or some defined value of colour present Varied colour value present Varied colour values present in relation to combination use Complex use of colour values applied in relation to combination use		4	0.50
Colour unbalanced in design Colour balanced in design Colour balanced in design, grouping of colour Colour balanced overall in design and complex groupings		7	1.00
Unsuitable or partially unsuitable materials chosen and used Suitable materials chosen and used in relation to Task Suitable and partially innovative materials chosen and used Innovative materials chosen and used for Task		7	1.00
Design not suitable or is partially suitable for Task given Design is suitable for Task given Design is suitable and there is some innovation in interpretation Design shows high innovative and complexed suitability in interpretation		7	1.00
Design does not meet function/purpose of Task Design is functional and fits the purpose of the Task Design shows innovation in functionality and purpose for the Task Design shows high innovation in functionality and is very fit for purpose			
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark

Criterion E Total Mark 0.00

Criterion F Total Mark 0.00

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement or Nominal Size (Measurement Only)	WSSS Section	Max Mark

Criterion G Total Mark 0.00

Criterion H Total Mark 0.00

Criterion I Total Mark 0.00

Competition Total Mark 100.00