

Skill name

Fashion Technology

Criteria

Mark

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|---|--------------------------|-------|
| A | Module 1 - Draping | 14.00 |
| B | Module 2 - Sketching | 10.00 |
| C | Module 3 - Patternmaking | 16.00 |
| D | Module 4 - Dress | 50.00 |
| E | Module 5 - Embellishment | 10.00 |
| F | | |
| G | | |
| H | | |
| I | | |

| Sub Criteria ID | Sub Criteria Name or Description | Aspect Type M = Meas J = Judg | Aspect - Description | Judg Score |
|-----------------------|-------------------------------------|---|--|------------------|
| A1 | Draping - Proportions | J | Design proportions - front only | 0 1 2 3 |
| | | J | Fit - front and back (body only not edges - neck/armhole etc.) | 0 1 2 3 |
| A2 | Draping - Design details | J | Design details front only | 0 |

| | | | | |
|----|--|---|---|---|
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Back design - flow through from the front | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| A3 | Draping - Neck/shoulder/armhole | | | |
| | | J | Neck and/or shoulder line/armhole | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| A4 | Draping - Fullness and flare | | | |
| | | J | Fullness flare and volume of fabric - front only | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Fabric handling skills - Grainlines | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| A5 | Draping - Fabric Handling - edges only | | | |
| | | J | Fabric handling - outside edges only - front and back | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| A6 | Draping - Fabric Handling - body only | | | |
| | | M | Garment function considered and indicated - Yes or No | 0 |
| | | J | Fabric handling - seams/darts - front and back | 1 |
| | | | | 2 |
| | | | | 3 |
| A7 | Draping - Back Design | | | |

| | | J | Back design - creativity | 0 1 2 3 |
|-----------------|--|-------------------------------------|--|------------------|
| | | J | Back design - coordination with front | 0 1 2 3 |
| Sub Criteria ID | Sub Criteria Name or Description | Aspect Type M = Meas J = Judg | Aspect - Description | Judg Score |
| B1 | Sketching - Module completed correctly | M M M | Page presentation neat and tidy (mark first) - 0.1 deduction for each error Sketches all completed in ink - Yes or No Sketches/technical drawing show correct number of garments - f | |
| B2 | Sketching - Target market | J | Design production value appropriate for target market | 0 1 2 3 |
| | | J | Sketches/technical drawing - garment function | 0 1 2 3 |
| B3 | Sketching - Creativity + Variety | J | Design ideas of each garment show creativity | 0 1 2 3 |
| | | J | Design ideas of all garments show variety | |

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|----|---|---|--|---|
| | | | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| B4 | Sketching - Fabric properties | J | Designs coordinate well | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Fabric suitability | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Selected fabric drawn correctly - good understanding of fabric pro | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| B5 | Sketching - Technical drawing quality | J | Overall quality of sketching/drawing technique | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Wearability | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| B6 | Sketching - Garment details | M | Design feasibility - Yes or No | |
| | | J | Sketching/technical drawing details of construction accurate | |
| | | | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| B7 | Sketching - Flow through + Coordination | | | |
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| | | J | Sketches/technical drawing show good flow through of designs, f | 0 1 2 3 |
|-----------------------|-------------------------------------|---|--|------------------|
| Sub Criteria ID | Sub Criteria Name or Description | Aspect Type M = Meas J = Judg | Aspect - Description | Judg Score |
| C1 | Patterns neat/tidy | M | Pattern pieces neatly presented - .25 deduction for each mistake | |
| C2 | Pattern labeling | M | Pattern labeling - Size (38) - .2 deduction for each mistake | |
| | | M | Pattern labeling - Piece name - .2 deduction for each mistake | |
| | | M | Pattern labeling - Style number (WS2017 + Country code) - .2 de | |
| | | M | Pattern labeling - Piece number - .2 deduction for each mistake | |
| | | M | Pattern labeling - Cutting instructions - .5 deduction for each mist | |
| | | M | Pattern labeling - Grainlines - .5 deduction for each mistake | |
| C3 | Patterns - Seam and Hem allowances | M | Seam and hem allowances - .25 deduction for each mistake | |
| | | M | Seam allowance even - .25 deduction for each mistake | |
| C4 | Pattern - Notching | M | Notching - .5 deduction for each mistake | |
| C5 | Patterns - Flow through + function | M | Flow through and alignment of pattern pieces - .5 deduction for e | |
| | | M | Pattern function - Yes or No | |
| C6 | Pattern proportion | J | Pattern proportion and style analysis - from sketch | 0 1 2 3 |
| C7 | Patterns - Degree of difficulty | J | Degree of difficulty of dress pattern | 0 1 |

| | | | | 2 3 |
|-----------------------|--|---|--|--|
| Sub Criteria ID | Sub Criteria Name or Description | Aspect Type M = Meas J = Judg | Aspect - Description | Judg Score |
| D1 | Lay + Cutting | M M M | Pattern pieces secure - .2 deduction for each mistake Fabric laid up neatly - Yes or No Pattern pieces laid up according to cutting instructions - main and | |
| D2 | Lay + Cutting - Grainlines | M M | Grain lines correct for pieces - 2mm tolerance, 0.5 deduction for table and floor tidy, ready to cut - HSE - Yes or No | |
| D3 | Workplace health and safety + Fabric Economy | M J | Workstation check during one day during construction module - . Fabric economy (with photos) | 0 1 2 3 |
| D4 | Dress - Pressing/presentation + Lining + Hem + | J J J | Overall pressing and presentation - ON STAND Sleeve design - degree of difficulty - ON STAND Hem (lower edge finish) - suitability of method lining and main | 0 1 2 3 0 1 2 3 |

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|----|---|---|---|---|
| D5 | Dress - Drape/shape Garment + Bodice + Pock | J | Hem (lower edge finish) construction quality - lining and main | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| D6 | Dress - Drape and Shape + Collar + Symmetry/A | J | Overall drape and shape of garment on the stand, including fit (n | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Ballot 5 - Pockets or cuffs - degree of difficulty - ON STAND | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Bodice construction quality | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Quality of sewing including method - pockets or sleeve cuffs | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Drape and shape of the collar including overall finish - ON STAND | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Ballot 1 Symmetry/Asymmetry degree of difficulty - ON STAND | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Ballot 3 - Collar - degree of difficulty - ON STAND | 0 |

| | | | | |
|----|--|--|--|---|
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | J | Ballot 3 - Collar - construction quality | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | J | Sleeve construction quality | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| D7 | Dress - Overall design + Pockets/Cuffs + Pleats/ | J | Ballot 4 - Pleats or gathers - degree of difficulty - ON STAND | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | J | Overall design, use of Elements and Principles of design - ON ST | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | J | Skirt design - degree of difficulty - ON STAND | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | J | Ballot 4 - Pleats or gathers - construction quality | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| D8 | Dress - Waistline + Skirt + Hem + Wearability + | J | Ballot 2 - Empire, waistline or dropped waist - degree of difficulty | 0 |
| | | | | 1 |
| | | | | 2 |

| | | | | |
|-----|------------------------------------|---|--|---|
| D9 | Dress - Ballots + zipper | J | Wearability of the design - ON STAND | 3 |
| | | | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Skirt construction quality | |
| | | | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| D10 | Dress - Seams + Junctions + Fusing | J | Lining construction quality - full garment | |
| | | | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | J | Ballot 2 - Empire, waistline or dropped waist - construction quality | |
| | | | | 0 |
| | | | | 1 |
| | | | | 2 |
| | | | | 3 |
| | | M | Ballot 4 - Pleats or gathers - Yes or No ON STAND | |
| | | M | Ballot 5 - Pockets or cuffs - Yes or No ON STAND | |
| | | M | Ballot 1 Symmetry/Asymmetry - Yes or No ON STAND | |
| | | M | Ballot 2 - Empire, waistline or dropped waist - Yes or No ON STAND | |
| | | M | Ballot 3 - Collar - design - Yes or No ON STAND | |
| | | M | Zipper function - Yes or No | |
| | | M | Zipper base - .25 deduction for each mistake | |
| | | M | Head of zipper - .25 deduction for each mistake | |
| | | M | Zipper distance from edge - .25 deduction for each mistake | |
| | | M | Zipper lining treatment - .25 deduction for each mistake | |
| | | M | Garment free of damage and imperfections - not shorter than 65cm | |
| | | M | Seams - main - smoothness and shape - .25 deduction for each mistake | |
| | | M | Seams - lining - smoothness and shape - .25 deduction for each mistake | |
| | | M | Seams - main - pressing and direction - .25 deduction for each mistake | |
| | | M | Seams - lining - pressing and direction - .25 deduction for each mistake | |
| | | M | Fusing - .25 deduction for each mistake | |

| | | M | Junctions - .4 deduction for each mistake | |
|-----------------------|---|---|---|------------------|
| Sub Criteria ID | Sub Criteria Name or Description | Aspect Type M = Meas J = Judg | Aspect - Description | Judg Score |
| E1 | Embellishment - Security and wearability | M | All elements secured suitably for wearing and care - .5 deduction | |
| E2 | Embellishment - Style suitability | M | Wearability - Yes or No | |
| | | J | Style of the embellishment suits the dress | 0 1 2 3 |
| E3 | Embellishment - Design scale and proportion | J | Design - scale and proportion | 0 1 2 3 |
| E4 | Embellishment - Design creativity | J | Design - creativity and innovation | 0 1 2 3 |
| E5 | Embellishment - Level of difficulty | J | Embellishment - level of difficulty | 0 1 2 3 |
| E6 | Embellishment - Construction | J | Sewing and application of embellishment | 0 1 |

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| E7 | Embellishment - Mystery box items | J | Mystery box items manipulated to create a transformed effect | 2 3 0 1 2 3 |
| Sub Criteria ID | Sub Criteria Name or Description | Aspect Type M = Meas J = Judg | Aspect - Description | Judg Score |
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| | | | | |
| Sub Criteria ID | Sub Criteria Name or Description | Aspect Type M = Meas J = Judg | Aspect - Description | Judg Score |
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| Sub Criteria ID | Sub Criteria Name or Description | Aspect Type M = Meas J = Judg | Aspect - Description | Judg Score |
| | | | | |

| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
|---|--|-----------------|-------------|
| silhouette of the drape do not reflect the proportions of the silhouette of the drape reflects some parts of the design b silhouette of the drape reflected in most parts of the design silhouette of the drape accurately reflects all parts of the o | | 5 | 1.00 |
| fit of the draped design is not acceptable, does not repres fit of the draped design is poor and/or not much like the sk fit of the draped design is good and/or mostly like the sket fit of the draped design is excellent and/or very much like t | | 6 | 2.00 |
| design details are not at all accurately reflected on the sta | | 5 | 1.50 |

Criterion A Total Mark 14.00

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|---|---|------|-----------|
| design details are somewhat accurately reflected on the stand | | | |
| design details are quite accurately reflected on the stand | | | |
| design details are very accurately reflected on the dummy | | | |
| | 6 | 1.00 | |
| flow through front to back not smooth, all seams and armholes | | | |
| flow through from the front somewhat smooth | | | |
| flows through quite smoothly from the front | | | |
| flows through very well from the front | | | |
| | 5 | 1.25 | |
| neckline and/or shoulder line/armhole is not at all the same | | | |
| neckline and/or shoulder line/armhole somewhat similar | | | |
| neckline and/or shoulder line/armhole is almost the same | | | |
| neckline and/or shoulder line/armhole is exactly the same | | | |
| | 5 | 1.25 | |
| the amount of fullness/flare/volume of fabric included in all | | | |
| the amount of fullness/flare/volume of fabric included in all | | | |
| the amount of fullness/flare/volume of fabric included in all | | | |
| the perfect amount of fullness/flare, and/or volume of fabric | | | |
| | 6 | 0.75 | |
| grainlines unsuitable or off-grain or the fall of the fabric is not | | | |
| acceptable grainlines have been used fairly well in some places | | | |
| appropriate grainlines have been used quite well in most places | | | |
| best grainlines have been used neatly and fabric falls extremely | | | |
| | 7 | 1.75 | |
| finishes on most edges unsatisfactory and/or messy e.g. raw | | | |
| finishes on some edges neat and showing smooth lines | | | |
| finishes on most edges neat and showing smooth lines | | | |
| finishes on all edges neat and showing smooth lines | | | |
| | 6 | 0.75 | |
| draped will function when made into a pattern e.g. dress will | | | Yes or No |
| | 7 | 1.75 | |
| finishes on most seams/darts unsatisfactory and/or messy | | | |
| finishes on some seams neat and showing smooth lines | | | |
| finishes on most seams neat and showing smooth lines | | | |
| finishes on all seams neat and showing smooth lines | | | |

| design created for the back not at all creative, poor use of | | 3 | 0.50 |
|--|--|-----------------|-------------|
| design created for the back mildly creative | | | |
| design created for the back quite creative | | | |
| design created for the back is very creative | | 3 | 0.50 |
| design created for the back not at all coordinated with the | | | |
| design created for the back mildly coordinated with the fro | | | |
| design created for the back quite coordinated with the fron | | | |
| design created for the back is very well coordinated with th | | | |
| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
| page clean, tidy, no liquid paper, not folded etc. | 0.1 deduction for e | 2 | 0.20 |
| no pencil visible - shading using pen only | Yes or No | 5 | 0.30 |
| correct number of garments according to target market (m | Yes or No | 1 | 0.25 |
| | | 1 | 1.20 |
| designs not appropriate or not cost effective for production | | | |
| designs show poor understanding of cost and production v | | | |
| designs show good understanding of cost and production | | | |
| designs show excellent understanding of cost and product | | 5 | 0.25 |
| garment function is poor e.g.: no zipper or button opening | | | |
| garment function is acceptable | | | |
| garment function is good | | | |
| garment function is excellent and clearly indicated | | 4 | 0.40 |
| design ideas show no creativity, poor use of design eleme | | | |
| designs show some creativity | | | |
| designs are quite creative | | | |
| designs are exceptionally creative | | 4 | 0.40 |

Criterion B Total Mark 10.00

| | | | |
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| designs show no variety of ideas or styles and are too much alike | | | |
| designs show only a small variety of ideas or styles | | | |
| designs show a good variety of ideas | | | |
| designs show an excellent variety of ideas | | | |
| | 4 | 0.25 | |
| designs do not coordinate or look like they would be part of a collection | | | |
| designs show adequate coordination, almost one collection | | | |
| designs show good coordination, mostly one collection | | | |
| designs show excellent coordination, all one collection | | | |
| | 7 | 0.50 | |
| Designs not suitable for the fabric weight and type or other factors | | | |
| Designs are a little bit suitable for the fabric weight and type | | | |
| Designs are quite suitable for the fabric weight and type | | | |
| Designs are very suitable for the fabric weight and type | | | |
| | 5 | 0.80 | |
| fabric will not fall or move in the way shown in the sketch for all parts of garment | | | |
| fabric will fall or move the way shown in the sketches for only some parts of garment | | | |
| fabric will fall or move the way shown in the sketches for most parts of garment | | | |
| fabric will fall or move exactly the way shown in all parts of garment | | | |
| | 5 | 1.50 | |
| not good quality, lines not straight, curves and shapes unacceptable | | | |
| acceptable quality, with quite a few imperfections in the lines | | | |
| only a few small imperfections with lines, curves and shapes | | | |
| excellent quality, all lines and curves well done, no imperfections | | | |
| | 1 | 0.50 | |
| garment wearability is poor e.g. parts too tight for movement | | | |
| garment wearability is ok - 2 mistakes | | | |
| garment wearability is good - 1 mistake | | | |
| garment wearability is excellent, wearing and movement correct | | | |
| | | | |
| is it possible to create the style as drawn - considering fabric | 5 | 0.50 | Yes or No |
| | 2 | 1.45 | |
| details not accurate enough for patternmaker to proceed for all garments | | | |
| details not accurate enough for patternmaker to proceed for most garments | | | |
| details not accurate enough for patternmaker to proceed for some garments | | | |
| all details accurate on all garments, patternmaker can proceed | | | |

| most areas of the designs do not flow through front to back only some areas of the designs flow through front to back most areas of the designs flow through front to back all areas of the designs flow through front to back very well | | 5 | 1.50 |
|---|--|-----------------|-------------|
| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
| pieces clean and well cut, not messy, or hard to read | .25 deduction for e | 2 | 0.50 |
| present on all pieces in ink, not including lining pieces | .2 deduction for ea | 6 | 0.50 |
| present on all pieces in ink, not including lining pieces | .2 deduction for ea | 6 | 0.50 |
| present on all pieces in ink, not including lining pieces | .2 deduction for ea | 6 | 0.50 |
| present on all pieces in ink, not including lining pieces | .2 deduction for ea | 6 | 0.50 |
| present on all pieces in ink, accurate for production | .5 deduction for ea | 6 | 1.50 |
| present on all pieces in ink, showing direction of straight g | .5 deduction for ea | 6 | 1.50 |
| appropriate seam and hem allowances notched or shown | .25 deduction for e | 6 | 1.00 |
| seam allowances are even in width for the whole seam and | .25 deduction for e | 6 | 1.00 |
| balance notches, including all pleats and darts, notches for | .5 deduction for ea | 6 | 2.00 |
| good flow through for 8 random seams, including smooth | .5 deduction for ea | 6 | 2.00 |
| all pieces needed for construction present, referring to ske | Yes or No | 6 | 1.00 |
| | | 6 | 1.50 |
| proportions and/or shapes used not good, pieces do not re | | | |
| proportions and/or shapes used are ok, pieces mostly refle | | | |
| good proportions and/or shapes used, pieces reflect the p | | | |
| excellent proportions and/or shapes used, pieces reflect th | | | |
| | | 6 | 2.00 |
| simple pattern with no complex elements | | | |
| slightly complex pattern with a few complex elements | | | |

Criterion C Total Mark 16.00

more complex pattern with some complex elements
very complex pattern with very complex elements

| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
|--|--|-----------------|-------------|
| pattern sits flat, not too many or too few pins, if patternboard is used | .2 deduction for each error | 7 | 0.30 |
| if lay is folded, selvages together for the length of the lay | Yes or No | 1 | 0.20 |
| pattern cutting instructions followed e.g. cut 1 pair, no doubt | .2 deduction for each error | 1 | 0.50 |
| pattern grainlines followed accurately - 5 pieces will be ready to cut | 2mm tolerance, 0.5 deduction for each error | 7 | 1.40 |
| table and floor tidy, ready to cut, tools and pins packed away | Yes or No | 1 | 0.25 |
| workstation machines turned off, workspace safe, pins and needles put away | .5 deduction for each error | 1 | 1.00 |
| fabric lay is not economical. Pieces positioned poorly, large gaps | | 7 | 1.40 |
| fabric lay is somewhat economical. Piece positioning ok, small gaps | | | |
| fabric lay is very economical. Pieces positioned well with small gaps | | | |
| fabric lay is the most economical option. Pieces well positioned, no gaps | | | |
| | | 7 | 2.00 |
| over pressed or under pressed in most areas | | | |
| a few areas over pressed or under pressed | | | |
| hardly any areas that are over or under pressed | | | |
| excellent pressing, no under pressing or over pressing | | 4 | 0.85 |
| sleeve has no complexity | | | |
| sleeve has low level of difficulty/complexity | | | |
| sleeve has mid level of difficulty/complexity | | | |
| sleeve has high level of difficulty/complexity | | 7 | 0.75 |
| method used is unacceptable, or incomplete | | | |
| method used is acceptable but meets low industry standard | | | |
| method used is good, mid level industry standard | | | |
| method used is excellent, high level industry standard | | | |

Criterion D Total Mark 50.00

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| method and/or quality of hem finish is poor or hem incomplete | 7 | 2.00 |
| quality of hem finish is acceptable including method | | |
| quality of hem finish is good including method | | |
| quality of hem finish is excellent, including method | | |
| | 7 | 2.00 |
| garment pulls, drags or puckers in a few places, garment sits on an acceptable standard, no significant puckers, drags or pulls | | |
| garment sits on a good standard, hardly any puckers, drags or pulling, sits on an excellent standard, no drags, puckers or pulling, sits beautifully | | |
| selected element has no complexity | 3 | 0.85 |
| selected element has low level of difficulty/complexity | | |
| selected element has mid level of difficulty/complexity | | |
| selected element has high level of difficulty/complexity | | |
| | 7 | 2.00 |
| bodice has been poorly constructed, techniques are incorrect | | |
| bodice has been constructed with techniques showing some errors | | |
| bodice has been fairly well constructed, techniques show minor errors | | |
| bodice has been very well constructed, techniques show no errors | | |
| | 7 | 2.00 |
| selected element has been poorly constructed, techniques are incorrect | | |
| selected element has been adequately constructed, with techniques showing some errors | | |
| selected element has been fairly well constructed, techniques show minor errors | | |
| selected element has been very well constructed, techniques show no errors | | |
| | 7 | 1.70 |
| collar sits poorly on the stand with drags, pulls, poor shape | | |
| collar sits acceptably on the stand but with a some drags or pulls | | |
| collar sits fairly well on the stand with only minor drags or pulls | | |
| collar sits very well on the stand with no drags or pulls. Shape is correct | | |
| | 4 | 0.85 |
| selected element has no complexity | | |
| selected element has low level of difficulty/complexity | | |
| selected element has mid level of difficulty/complexity | | |
| selected element has high level of difficulty/complexity | | |
| | 3 | 0.85 |
| selected collar has no complexity | | |

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|--|---|------|
| selected collar has low level of difficulty/complexity | | |
| selected collar has mid level of difficulty/complexity | | |
| selected collar has high level of difficulty/complexity | 7 | 2.00 |
| collar is poorly constructed, uses low level techniques, incorrect construction | | |
| collar is adequately constructed with low level techniques and construction | | |
| collar shows good construction technique with only small imperfections | | |
| collar is very well constructed with high level techniques, correct construction | 7 | 2.00 |
| sleeve has been poorly constructed, techniques are incorrect, construction is poor | | |
| sleeve has been constructed with techniques showing some competence | | |
| sleeve has been fairly well constructed, techniques show competence | | |
| sleeve has been very well constructed, techniques show high competence | 4 | 0.85 |
| selected element has no complexity | | |
| selected element has low level of difficulty/complexity | | |
| selected element has mid level of difficulty/complexity | | |
| selected element has high level of difficulty/complexity | 4 | 2.00 |
| poor design overall | | |
| acceptable design overall | | |
| good design overall | | |
| excellent design overall eg. good flow of lines and curves, good use of fabric | 3 | 0.85 |
| skirt has no complexity | | |
| skirt has low level of difficulty/complexity | | |
| skirt has mid level of difficulty/complexity | | |
| skirt has high level of difficulty/complexity | 7 | 2.00 |
| selected element has been poorly constructed, techniques are incorrect | | |
| selected element has been constructed with techniques showing some competence | | |
| selected element has been fairly well constructed, techniques show competence | | |
| selected element has been very well constructed, techniques show high competence | 4 | 0.85 |
| selected waistline has no complexity | | |
| selected waistline has low level of difficulty/complexity | | |
| selected waistline has mid level of difficulty/complexity | | |

| | | | |
|---|------------------------------|---|------|
| selected waistline has high level of difficulty/complexity | | 2 | 0.85 |
| design is hard to put on or wear and/or function in, impractical | | | |
| design is somewhat hard to put on or wear and/or function in | | | |
| design is not too hard to put on or wear and/or function in | | | |
| design is easy to put on or wear and/or function in, practical | | 7 | 2.00 |
| skirt has been poorly constructed, techniques are incorrect | | | |
| skirt has been constructed with techniques showing some low level | | | |
| skirt has been fairly well constructed, techniques show mid level | | | |
| skirt has been very well constructed, techniques show high level | | 7 | 2.00 |
| lining has been poorly sewn, techniques are incorrect or slow | | | |
| lining has been sewn with techniques showing some low level | | | |
| lining has been fairly well sewn, techniques show mid level | | | |
| lining has been very well sewn, techniques show high level | | 7 | 2.00 |
| selected waistline has been poorly executed, techniques slow | | | |
| selected waistline has been executed with techniques showing some low level | | | |
| selected waistline has been well executed, techniques show mid level | | | |
| selected waistline has been very well executed, showing high level | | | |
| selected element only (anywhere on design is ok) | Yes or No | 4 | 0.20 |
| selected element only used | Yes or No | 4 | 0.20 |
| symmetry or asymmetry is used according to the ballot drawing | Yes or No | 4 | 0.20 |
| selected waistline used with no other horizontal lines all the way round | Yes or No | 4 | 0.20 |
| collar meets the criteria of selected collar | Yes or No | 4 | 0.20 |
| zipper slides smoothly and easily up and down | Yes or No | 7 | 0.50 |
| neat at base, no hole or puckers, zipper tape secured past top edge | .25 deduction for each error | 7 | 0.75 |
| neat and secure, even at top edge, no puckers | .25 deduction for each error | 7 | 0.75 |
| zipper inserted with even stitching for full length of zipper tape | .25 deduction for each error | 7 | 0.50 |
| neat smooth attachment of lining to zipper inside, no puckers | .25 deduction for each error | 7 | 1.00 |
| no oil marks, nicks, cotton lumps, threads hanging (3mm or less) | .5 deduction for each error | 1 | 1.00 |
| smooth curves and straight lines for seams, no puckers or ripples | .25 deduction for each error | 7 | 1.00 |
| smooth curves and straight lines for seams, no puckers or ripples | .25 deduction for each error | 7 | 0.80 |
| construction seams well pressed during sewing in correct direction | .25 deduction for each error | 7 | 1.00 |
| construction seams well pressed during sewing in correct direction | .25 deduction for each error | 7 | 0.90 |
| fusing used appropriately and attached well, no pieces too large | .25 deduction for each error | 7 | 0.50 |

| random selection of 6 junctions inside or outside (first) inc | 0.25 for each corre | 7 | 2.00 |
|--|--|-----------------|-------------|
| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
| Appropriate method for securing elements properly (those | .5 deduction for ea | 2 | 1.50 |
| Does the embellishment design affect the wearability? (too | Yes or No | 2 | 0.50 |
| | | 4 | 1.35 |
| Design of the embellishment does not suit/compliment or | | | |
| Design of the embellishment suits/compliments the dress | | | |
| Design of the embellishment suits/compliments/adds value | | | |
| Design of the embellishment suits/compliments/adds value | | | |
| | | 4 | 1.35 |
| Design scale/proportions/size/position poorly executed over | | | |
| Design scale/proportions/size/position ok, but would need | | | |
| Design scale/proportions/size/position good, only minor re | | | |
| Design scale/proportions/size/position all very well execute | | | |
| | | 3 | 1.00 |
| Design is not very creative and/or innovative | | | |
| Design is fairly creative and/or shows some innovation | | | |
| Design is creative and/or shows good innovation | | | |
| Design shows exceptional innovation and is very creative | | | |
| | | 7 | 1.80 |
| Concept and technical skills required are simple and not a | | | |
| Concept and technical skills required are only mildly comp | | | |
| Concept and technical skills required are somewhat comp | | | |
| Concept and technical skills required are very complex an | | | |
| | | 7 | 2.00 |
| Construction and application techniques of poor quality (eq | | | |
| Construction and application techniques of acceptable qua | | | |

Criterion E Total Mark 10.00

| | | | |
|--|--|-----------------|-------------|
| Construction and application techniques of good quality Construction and application techniques of excellent quality | | 3 | 0.50 |
| Mystery box items used only as provided, no creative development Mystery box items show some creative development and/or Mystery box items show good creative development and/or Mystery box items show excellent creative development and/or | | | |
| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
| | | | |
| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
| | | | |
| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
| | | | |
| Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only) | Requirement or Nominal Size (Measurement Only) | WSSS Section | Max Mark |
| | | | |

Criterion F Total Mark 0.00

Criterion G Total Mark 0.00

Criterion H Total Mark 0.00

Criterion I Total Mark 0.00

| | | |
|-------------|------------|--------|
| Competition | Total Mark | 100.00 |
|-------------|------------|--------|