

28 Floristry

WorldSkills Standards Specification

Section	WSSS Marks
1	Work organization and management
2	Care of materials and tools
3	Business and communications
4	Floral design concept
5	Essential floral work
6	Floral room decorations
7	Floral works using plants
8	Floral bridal work
9	Special floral commissions

Criteria

ID	Name
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A	Day 1
B	Day 2
C	Day 3
D	Day 4
E	
F	
G	
H	
I	

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
A1	Test project 1 - Bouquet - Technique	1	M	Cleanliness	
			M	Suitability of Technique	
			M	Phycical Stability	
			M	Stability of materials	
			M	Stability / binding point	
			M	Condition of materials	
			M	Possibility to have water, lenght of stems	
			M	Possibility to have water, cut of stems	
			M	Technical difficulty level	
			M	Working within time	
A2	Test project 1 - Bouquet - Idea	1	J	Idea - The choice of design	
					0
					1

					2
					3
			J	Idea - Originality	0
					1
					2
					3
			J	Idea - Corresponding with the available time - Finishing	0
					1
					2
					3
A3	Test project 1 - Bouquet - Colour and Composition	1	J	Colours - Proportions	0
					1
					2
					3
			J	Colours - Expression with the vase	0
					1
					2
					3
			J	Colours - Composition - Harmony	0
					1
					2
					3
			J	Composition - Choice of materials	0
					1
					2
					3
			J	Composition - Visual Balance	0
					1
					2
					3
			J	Composition - Respect for Material	0

A5	Test Project 2 - Arrangement - Technique	1	M	Cleanliness	0
			M	Suitability of Technique	1
			M	Stability of materials	2
			M	Physical stability	3
			M	Condition/freshness of materials	
			M	Possibility to add water	
			M	Non Permissible methods	
			M	The given vase has been used as per instructions	
			M	Technical difficulty level	
A6	Test Project 2 - Arrangement - Idea	1	J	Idea - Creativity	0
					1
					2
					3
			J	Idea - Interpretation of the given vase	0
					1
		2			
		3			
A7	Test Project 2 - Arrangement - Colour and Comp	1	J	Idea - Corresponding with the available time / finishing	0
					1
					2
					3
A7	Test Project 2 - Arrangement - Colour and Comp	1	J	Colour - Dominance of colour	0
					1
					2
			J	Colour - Colour Harmony	3
					0
					1

			J	Colour - Expression of idea in colour	2 3
			J	Composition - Choice of materials	0 1 2 3
			J	Composition - Visual Balance	0 1 2 3
			J	Composition - Shape and Form	0 1 2 3
			J	Composition - Style	0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
B1	Test project 3 - Surprise 1- Technique	2	M M M M	Stability -Solidness Cleanliness Condition of materials Guarantee of durability	

B2	Test project 3 - Surprise 1 - Idea	2	M	Technical difficulty level	
			M	Working within time	
			M	Violations of dimensions size	
			M	Permissible Methods: wearable	
			J	Idea - Interpretation of the given task	0 1 2 3
			J	Idea - The choice of material/ design with chosen materials	0 1 2 3
			J	Idea - Corresponding with the available time/ finishing	0 1 2 3
B3	Test project 3 - Surprise 1 - Colour and compos	2	J	Composition -proportions	0 1 2 3
			J	Composition - visual balance	0 1 2 3
			J	Composition - General impression (shape)	0 1 2 3
			J	Composition -Choice of materials	0 1

					2
					3
			J	Use of Botanical material	0
					1
					2
					3
			J	Colours - Proportion	0
					1
					2
					3
			J	Colour composition - harmony	0
					1
					2
					3
B5	Test project 4 - Bridal Design - Technique	2	M	Cleanliness	
			M	Suitability of technique used	
			M	Stability – solidness	
			M	Physical stability of the work	
			M	Condition of materials	
			M	Technical difficulty level	
			M	Placement for assessment	
B7	Test project 4 - Bridal Design - Colour and Comp	2	J	Colour - Expression of colour related to the dress	0
					1
					2
					3
			J	Colour - Colour composition (Contrasts, Harmony, Values of col	0
					1
					2
					3
			J	Placement of colour	0
					1

				2
				3
		J	Composition - Proportions	0
				1
				2
				3
		J	Composition - Shape (split from the previous criteria)	0
				1
				2
				3
		J	Composition - Choice of materials: movement	0
				1
				2
				3
		J	Composition - Respect for material	0
				1
				2
				3
B8	Test Project 4 - Bridal Design - Idea	2		
		J	Idea - Creativity	0
				1
				2
				3
		J	Idea - Interpretation of the given task	0
				1
				2
				3
		J	Idea - Choice of material	0
				1
				2
				3
		J	Idea - Corresponding with the time available	

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
					0 1 2 3
C1	Test project 5 - Surprise 2 - Technique	3	M M M M M M M M	Cleanliness Suitable Technique Stability / Solidness Physical Stability Condition of materials Permissible materials Permissible methods Technical difficulty level	
C2	Test project 5 - Surprise 2 - Idea	3	J J J	Idea - creativity Idea - Interpretation of the given subject Idea - Corresponding with the available time/ finishing	0 1 2 3 0 1 2 3 0 1 2 3
C3	Test project 5 - Surprise 2 - Colour and Compos	3	J	Colours - Expression of idea in colours	0

					1
					2
					3
			J	Composition - General Impression - proportions	0
					1
					2
					3
			J	Composition - Choice of materials	0
					1
					2
					3
C4	Test project 6 - Surprise 3 - Technique	3			
			M	Cleanliness	
			M	Suitability of technique	
			M	Stability	
			M	Physical stability of the work	
			M	Condition of materials	
			M	Guarantee of durability	
			M	Technical difficulty level	
			M	Working within time	
C5	Test project 6- surprise 3 - Idea	3			
			J	Idea - Interpretation of the given theme	0
					1
					2
					3
			J	Idea - Corresponding with the time given	0
					1
					2
					3
C6	Test project 6- surprise 3 - Colour and composition	3			
			J	Colours - Colour composition	0
					1
					2
					3

			J	Colours - Expression of colours	0 1 2 3
			J	Composition - Size	0 1 2 3
			J	Composition - Shape	0 1 2 3
C7	Test Project 7 - Wall Hanging - Technique	3	M	Cleanliness	
			M	Suitability of technique used	
			M	Stability - Solidness	
			M	Physical Stability	
			M	Condition of materials	
			M	Possibility to have water / Guarantee of durability	
			M	Permissible materials	
			M	Technical Difficulty Level	
C8	Test Project 7 - Wall Hanging - Idea	3	J	Idea - Creativity	0 1 2 3
			J	Idea - of the given task	0 1 2 3
			J	Idea - Choice of materials	0 1 2

			J	Idea - Corresponding with the available time	3
					0
					1
					2
					3
C9	Test Project 7 - Wall Hanging - Colour and Com	3	J	Colour - Placement of colours	
					0
					1
					2
					3
			J	Colour - Expression of idea in colours	
					0
					1
					2
					3
			J	Colour - Colour Combination	
					0
					1
					2
					3
			J	Composition -General Impression - Shape	
					0
					1
					2
					3
			J	Composition - Style	
					0
					1
					2
					3
			J	Composition - Choice of materials	
					0
					1
					2
					3
C10	Test Project 6 - Surprise 3 - Composition - Style	3	J	Style - Assessed By Beauty Therapy	

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
					0 1 2 3
D1	Test Project 8 - Plant Arrangement - Technique	4	M M M M M M M M M	Cleanliness Suitability of technique Stability Physical stability of the work Condition of materials Possibility to have water Permissible materials Permissible materials Technical difficulty level	
D2	Test project 8 - Plant Arrangement - Idea	4	J J	Idea - Originality Idea - The Choice of material	0 1 2 3 0 1 2 3
D3	Test project 8 - Plant Arrangement - Colour and	4	J J	Colours - Expression of idea in colours related to the Mosque Colours - Composition - Harmony	0 1 2 3 0 1 2 3

					0
					1
					2
					3
			J	Composition -General Impression - Proportions	0
					1
					2
					3
			J	Composition - Style, Inspired by the Mosque	0
					1
					2
					3
			J	Composition - Choice of plants	0
					1
					2
					3
D4	Test project 9 - Surprise 4 - Technique	4			
			M	Cleanliness	
			M	Stability	
			M	Physical stability of the work	
			M	Possibility to have water	
			M	Permissible materials	
			M	Technical difficulty level	
			M	Permissible methods	
D5	Test project 9 - Surprise 4 - Idea	4			
			J	Idea - Uniqueness	0
					1
					2
					3
			J	Idea - The choice of materials / design with chosen materials	0
					1
					2
					3
			J	Idea - Corresponding with the available time / finishing	

					0
					1
					2
					3
D6	Test project 9 - Surprise 4 - Colour and Compos	4	J	Colours - Dominance of colours	
					0
					1
					2
					3
			J	Colours - Expression of Idea in colours	
					0
					1
					2
					3
			J	Colours - Placement	
					0
					1
					2
					3
			J	Composition - General Impression: Visual Balance	
					0
					1
					2
					3
			J	Composition - Style	
					0
					1
					2
					3
			J	Composition - Use of materials	
					0
					1
					2
					3

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Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score



ification			
	WSSS Marks	Aspect Marks	Variation
	13.00	13.00	0.00
	10.00	10.00	0.00
	8.00	8.00	0.00
	30.00	30.00	0.00
	5.00	5.00	0.00
	7.00	7.00	0.00
	7.00	7.00	0.00
	10.00	10.00	0.00
	10.00	10.00	0.00
	Total Variation		0.00

	Mark

	23.90
	25.90
	28.90
	21.30

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
Mechanics consealed or finished neatly, no soil, no dirt, no	Y/N	2		0.50
The technique used to construct the bouquet is suitable (s	Y/N	5		0.20
The bouquet is stable without the vase (must be lifted and	Y/N	5		0.20
All elements of the bouquet are stable, there are no loose	Y/N	5		0.30
Bouquet keeps its shape when lifted or touched	Y/N	5		0.20
All botanical materials are in good condition, no damaged	Y/N	2		0.30
Every living botanical stem reaches the water in the vase	Y/N	2		0.50
Every living botanical stem is cut to allow optimal water up	Y/N	5		0.20
0.00 = Incorrect , 0.20 correct and simple, 0.40 = correct, learn points (make		5		0.80
The bouquet is presented in the vase for judging within the	Y/N	1		0.10
		3		1.10
Unsuitable design chosen in relation to the theme/ building				
Suitable design chosen in relation to the theme/ building s				

Criterion A Total Mark 23.90

Suitable and complimentary design chosen in relation to the vase supplied Complex and complimentary design chosen with complex and considered use of shape and form	4	0.90
Idea is not suitable for the vase supplied Idea is suitable for the vase supplied Idea is suitable and original in relation to the vase supplied Idea is highly suitable for the vase supplied, is original with some complexity	1	0.70
Over all design appears to be unfinished or shows low level of detail Design is moderate in complexity and finished within the time allowed Design is finished to a high standard and shows some complexity Complex design finished to a high standard - shows a high level of detail	4	1.00
Incorrect colour proportions used Colour proportions are simple and equal Correct colour values applied to create emphasis on one colour Various and correct colour values used with complex application	9	1.10
Colours do not relate to colours of theme/building supplied Colours show some simple relevance to the colours of the theme Colours and vase are harmonious /complimentary together Colours used and the application of the colours are complex	4	1.00
Colours used are not harmonious Colours used create a simple colour harmony Various tints, tones, shades and hues have been used to create a simple colour harmony Considered and complex application of colour proportions	4	1.00
Incorrect choice of materials in relation to overall composition The materials chosen are simple but suitable for overall composition Correct choice of materials to achieve correct application of materials Correct and varied choice of materials to achieve complex application	4	0.80
Visual balance not achieved Visual balance achieved using simple application Visual balance achieved using correct use of shape and form Visual balance achieved using complex and considered use of shape and form	4	0.70

Botanical material has not been used respectfully within the time			
Mostly the botanical material has been used respectfully within the time			
All the botanical materials have been used and placed respectfully			
All botanical materials have been used and placed respectfully			
Clean: no dirt, no glue, no wire endings etc. More than 5 clean	2		1.00
The technique used is suitable for the construction of the arrangement	4		0.30
No materials fall or are loosed when lifted or touched	4		0.20
The overall / entire arrangement is stable where it is presented	4		0.20
All botanical materials (that require water) are in water solution	2		0.60
Water can be added to all botanical material that need water	2		0.20
The vase supplied has not been changed or damaged as a result of the arrangement	1		0.20
Arrangement can successfully be moved by one or two people	1		0.10
0.00 = Incorrect , 0.15 correct and simple, 0.35 = correct, 0.70 = clean	1		0.70
	4		1.20
idea shows low levels of creativity			
idea shows some (moderate) levels of creativity			
idea is creative			
Idea is highly creative			
	4		1.40
There is no obvious connection to/ or the arrangement idea			
The arrangement idea is simple but suitable for the vase			
The arrangement idea shows some complexity and is suitable for the vase			
The arrangement idea is complex in application and is highly suitable for the vase			
	4		1.10
The arrangement was either too simple for the time allocated			
Arrangement is simple in application for the time given but			
Arrangement shows some complexity in application for the time given			
Arrangement show high levels of complexity in application			
	4		0.50
No colour dominance			
Simple colour dominance			
Colour dominance achieved with correct proportions and simple application			
Complex colour dominance with complex application and			
	4		0.50
There is no colour harmony evident or the colour harmony is poor			
A simple colour harmony has been achieved with some colour			

Colour Harmony has been achieved with various and correct application of colour Colour harmony achieved with complex application using various shades		4		0.30
The choice of colour is not suitable for the vase The choice of colour is simple / uncomplex but suitable for the vase The choice of colour is suitable with moderate complexity The choice of colour is highly suitable with complex application		4		1.00
Incorrect choice of materials Simple but correct choice of materials Correct choice of materials applied with some complexity Complex choice of materials with complex application		4		0.90
Arrangement is visually unbalanced Visually balanced achieved Visual balance achieved with correct proportions Visual balance achieved with correct proportions and complex application		4		0.90
Arrangement shows no defined shapes and forms Arrangement shows some defined shapes and forms Arrangement shows defined shapes and forms with correct proportions Arrangement shows defined shapes and forms with complex application		4		1.00
No defined style or too many non-cohesive styles present Suitable style present, simple in application Suitable defined style present, with moderate complexity in application Highly suitable defined style present with complexity in application				
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
The Crown keeps its shape when lifted or touched and will not deform	Y/N	4		0.50
Clean design: no glue, no wire, no visible technical materials	Y/N	2		0.40
All botanical materials are in good condition, no damaged or dried materials	Y/N	2		0.40
Technique and materials used will allow the crown to be worn	Y/N	2		0.40

Criterion B **Total Mark** **25.90**

0.00 = Incorrect , 0.15 correct and simple, 0.35 = correct, learn	1	0.70
The crown was placed on the model head for judging with Y/N	1	0.10
The crown can be worn on the mannequin head (it is not t Y/N	1	0.30
The crown can be worn without causing discomfort - there Y/N	1	0.50
	4	1.70
The crown shows very little or no resemblance to the style		
Simple design that shows resemblance to the crowns sho		
The crown shows strong resemblance to the styes of the c		
The crown shows strong resemblance to the styles of the		
	4	1.00
Incorrect choice of materials to make a crown based on th		
Simple but correct choice of materials to sucessfully make		
The choice of materials are highly suitable to successfully		
Complex and various choice of highly suitable materials to		
	4	1.00
The crown is either not finished/ or does not fit the manne		
The crown is simple in complexity but finished to a suitable		
The crown shows some complexity and is finished to a hig		
The crown is intricate and complex with a lot of work evide		
	4	0.40
The Crown shows in-correct proportions		
The Crown shows correct proportions acheived with simpl		
The Crown shows correct proportions with some complex		
The Crown shows correct proportions with highly complex		
	4	0.40
The crown is visually unbalanced		
The crown is visually balanced		
Visual balance achieved using some correct proportions		
Visual balance achieved using correct and complex propo		
	4	0.80
The Crown shows no defined shape		
The Crown shows simple shape with simple application		
The Crown shows a defined and suitable shape (based on		
The Crown shows an obvious, complex and suitable shap		
	4	0.20
Incorrect choice of materials chosen in relation to the com		
Materials chosen are correct and simple in relation to the c		

Materials chosen allow for correct composition with some botanical material Material is with complex choice with advanced application	4	0.80
Botanical material is not dominant Botanical and non botanical material are equal Botanical material is mostly dominant Botanical material is highly dominant	4	1.00
Incorrect colour proportions used Colour proportions are simple and equal Correct colour values applied to create emphasis on one colour Various and correct colour values used with complex application	4	1.00
No defined colour harmony present Simple colour harmony achieved Colour harmony achieved with contrasts and or various values Complex colour harmony achieved with various values of contrast	2	0.70
Clean: no tape, no technical wire, no glue, no wire ending The technique used is suitable in order to achieve the design There are no loose materials and the shape integrity remains The bridal design is physically balanced, does not fall to one side All botanical materials are in good condition, no damaged or dried 0.00 = Incomplete, 0.20 = correct and simple, 0.40 = correct and simple The bridal design is placed at the bridal stand provided for the occasion	3	0.50
	5	0.40
	8	0.30
	8	0.40
	8	0.80
	8	0.50
	8	0.80
Incorrect choice and use of colours in relation to the wedding theme Simple but suitable colour choice in relation to the wedding theme Correct choice of colours chosen with correct use and application Correct and highly suitable colours chosen with complex application	8	0.80
No colour harmony evident or incorrect application of colour Simple application but correct choice of colour harmony and application Moderate complexity in application and choice of colour harmony Complex and highly suitable application and choice of colour harmony	8	0.50
Incorrect placement of colour / colour unbalanced in bridal design Simple but correct colour placement		

Moderately complex and correct colour placement to achieve Complex colour placement using various values of colour	5	0.50
Incorrect proportions in relation to the dress (picture supplied) Simple, defined shape and correct proportions in relation to the dress (picture supplied) Bridal design shows visual balance, shape and proportions Bridal design shape is complex and highly suitable in relation to the dress (picture supplied)	5	0.90
Incorrect shape in relation to the dress (picture supplied) Simple, defined shape in relation to the dress (picture supplied) Bridal design shows good shape suitable for the dress (picture supplied) Bridal design shape is complex and highly suitable in relation to the dress (picture supplied)	5	0.50
Incorrect choice of materials in order to achieve movement Simple but correct choice of materials to achieve movement Highly suitable and correct choice of materials to achieve movement Complex choice and advanced application of materials to achieve movement	5	0.80
The botanical materials used have not got their own space Many of the botanical materials used have got their own space Most of the botanical materials used have got their own space All of the botanical materials used have got their own space	8	1.60
Bridal design idea lacks creativity Bridal design idea shows some elements of creativity Bridal design idea is creative Bridal design idea is highly creative	8	2.00
Bridal design idea is unsuitable for the wedding dress (picture supplied) Bridal design idea is simple but suitable for the wedding dress (picture supplied) Bridal design idea is moderately complex and suitable for the wedding dress (picture supplied) Bridal design idea is complex and highly suitable for the wedding dress (picture supplied)	8	1.30
Incorrect choice of material in relation to the wedding dress Simple but suitable choice of materials in relation to the wedding dress Correct and Suitable choice of materials in relation to the wedding dress Complex and highly suitable choice of materials in relation to the wedding dress	8	1.00

Bridal design idea is either too simple for the time allocated
 Bridal design idea is simple but finished to a suitable standard
 Bridal design idea is moderately complex and finished to a suitable standard
 Bridal design idea is complex with a lot of work achieved within the time allocated

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
Clean: no tape, no technical wire, no glue, no wire ending The Technique used is suitable and allows the Jewellery to be worn There are no loose or falling materials when being worn / The Jewellery is able to be worn without falling to one side All materials are in good condition, e.g no bruised or ripped Only the materials supplied have been used There is no damage to the manequin hand or nail art Technical difficulty level in relation to the time given 0.00 =	earn Y/N Y/N Y/N Y/N Y/N Y/N	2 1 1 9 1 1 1		0.60 0.20 0.20 0.40 0.10 0.10 0.10
Idea shows low levels of creativity Idea shows some areas of creativity Idea is creative Idea is highly creative		9		1.00
Idea is unsuitable and has little or no relevance to the nail art Idea is simple but there is some relevance to the nail art Idea is relevant to the nail art Idea is highly relevant and complimentary with the nail art		9		1.20
For the amount of time available the idea was too simple, The idea is simple but suitable for the amount of time available The idea is complex and suitable for the amount of time available Design shows high complexity and is highly suitable for the amount of time available		9		1.00
The colours used are not cohesive or harmonious with the design		9		0.50

Criterion C Total Mark 28.90

The colours used are cohesive and harmonious with the nail art			
The colours are cohesive and harmonious with the nail art			
The colours are highly suitable, cohesive and harmonious			
	9		1.00
Jewellery Design is too small / transparent or too large / heavy			
Jewellery Design shows with simple application correct proportions			
Jewellery Design shows with some elements of complexity			
Jewellery Design shows that with over all complex applications	9		0.50
Incorrect choice from the materials provided have been used			
Simple but correct choice from the materials provided have been used			
Correct choice of material from the materials provided have been used			
Highly suitable choice of materials from the materials provided			
Mechanics concealed or finished neatly: no dirt, no glue, no fraying	2		0.30
The technique used to construct the bouquet is suitable (simple)	1		0.30
Bouquet is stable at binding point, there are no loose or frayed stems	1		0.20
Bouquet is physically stable at binding point	2		0.10
All botanical materials are in good condition (one or two stems)	2		0.10
All stems will reach water, there are no crushed stems etc	2		0.10
The correct choice of technique(s) for the floral design, for the occasion	1		0.40
The competitor stopped working when they were told to or when time was up	1		0.20
	1		0.50
Handtied bouquet is unsuitable for presentation at the ball			
The Handtied bouquet idea is simple but suitable for presentation			
The Handtied bouquet idea shows some complexity in application			
The Handtied bouquet idea is complex in application and idea	1		1.50
The bouquet idea is simple, unfinished or finished to a poor standard			
The bouquet idea is simple but suitable for the time given			
The bouquet idea is suitable and is finished to a good standard			
The bouquet idea is highly suitable, finished to a high standard			
	4		0.60
The colours used are not harmonious and do not create a good effect			
Simple colour combinations with simple and correct applications			
Correct colour combinations with various values of colour			
Complex and correct colour combinations with various values			

The colours chosen and / or application of those colours d	4	0.40
Colours chosen and application of the colours express sim		
Colours chosen with some complexity in application expre		
Colours chosen with complex application achieve a highly		
Incorrect size and shape for presentation bouquet	3	0.60
Suitable size with simple application		
Suitable size with some complexity in application		
Highly suitable size with complex application		
Incorrect shape	3	1.00
Suitable shape with simple application		
Suitable shape with some complexity in application		
Highly suitable shape with complex application		
Clean: no soil, no dirt, no glue, no wire endings etc. More earn	2	1.00
The technique used is suitable for the construction of the v	4	0.70
All of the materials are secure - there are no falling or loos	4	0.70
The Wall hanging is stable when hanging, is not falling to	4	0.60
All botanical material is in good condition for example (no	2	0.30
All botanical material that needs it has a water supply and	2	0.30
The fabric has been used as per instructions	3	0.30
0.00 = Not Finished / Not hanging on the wall, 0.25 = Low earn	1	1.00
Wall Hanging design shows low levels of creativity	6	1.50
Wall Hanging design shown some creativity, with suitable		
Wall Hanging design is original and creative with moderat		
Wall Hanging design is highly original and creative with co		
There is no evidence of or low levels of inspiration evident	3	1.00
There is some obvious relation / inspiration from the fabric		
The wall hanging shows obvious inspiration from the fabric		
The wall hanging shows obvious inspiration from the fabric		
Incorrect choice of materials for construction of wall hangi	4	1.10
Simple but correct choice of materials for construction of v		
Correct choice of materials for construction of wall hangi		

Highly suitable and correct choice of materials for construction	6	0.70
For the amount of time given the idea was too simple or too complex The idea is simple but finished to a satisfactory standard (1-2 colours) The wall hanging design is finished to a good standard in relation to the design The wall hanging design is finished to a high standard in relation to the design	6	0.60
No colour placement Simple placements of colour Moderately complex placements of colour Complex and highly suitable placements of colour	6	1.20
There is no obvious connection between the colours of the wall hanging The simple choice and application of colour in the wall hanging The choice and application of colour show a complimentary combination The complex choice and application of colour show a complimentary combination	6	0.70
The colours do not achieve correct colour combination Simple and correct colour combination The combination of the colours are correct and moderately suitable The combination of the colours are highly suitable, correct and complementary	6	0.90
No defined shape Simple shape Moderately good and complex shape Good, clear and Complex shape	6	0.70
Design style not obvious or too many conflicting styles present Simple design style achieved Design style is obvious Design style very obvious	6	0.70
Incorrect choice of materials in relation to achieving suitable design Simple but correct choice of materials have been chosen to create a suitable design Correct and suitable choice of materials chosen to create a suitable design Correct and highly suitable materials chosen to create a suitable design	9	1.00

No defined composition style / expression evident (irrelevant)
 Simple but suitable composition style / expression evident
 Suitable composition style / expression evident (relevant to the brief)
 Highly suitable composition style / expression evident with originality

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
Clean design: no visible technical material, no plastic, no glue	Earn	2		0.50
The technique used is suitable for successfully constructing the model	Y/N	4		0.30
There are no loose or falling materials -when lifted or touched	Y/N	2		0.20
The arrangement keeps its shape and remains stable after being moved	Y/N	1		0.20
All botanical materials are in good condition (for example no wilting)	Y/N	2		0.20
All botanical material that requires water and all plants that require light	Y/N	2		0.20
The correct pot/ container has been used as per instructions	Y/N	1		0.20
Minimum of 5 plants have been used (As Plants)	Y/N	1		0.50
Technical difficulty level 0.0 = simple (low level of difficulty)	Earn	1		0.60
		7		1.20
Idea is not original				
Idea shows some levels of originality				
Idea is original and show some complexity in application				
Idea is highly original and shows complexity in application				
		7		1.20
Incorrect choice of materials - either there are not minimum 5 plants				
Simple but correct choice and application of materials - the model is stable				
Correct choice of materials with some complexity in application				
Highly Suitable choice of materials with complex application				
		7		1.00
There is no relevance of the Mosque colours neither composition				
There is some relevance to the Mosque colours				
There is a relevance to the Mosque colours and with some complexity				
There is a strong relevance to the Mosque colours and the model is stable				
		7		1.00

Criterion D Total Mark 21.30

Colour harmony not achieved			
Simple colour harmony achieved			
Colour harmony achieved with various values of colour			
Colour harmony achieved with various values of colour and	7		0.80
Incorrect proportions			
Simple but correct proportions			
Correct proportions achieved with some complexity in app			
Correct proportions achieved with complex application	7		1.00
No obvious design style presented or too many conflicting			
Simple design style achieved			
Design style achieved with some complexity in application			
Design style achieved with complex application and highly	7		0.80
The incorrect choice of plants in order to create successfu			
Correct choice of plants - simple but correct composition a			
Correct choice of plants - correct and suitable composition			
Correct and complex choice of plants - complex and highl			
Mechanics consealed or finshed neatly, no soil, no dirt, no Y/N	2		1.00
There are no falling or loose materials as a result of incorr Y/N	4		0.10
The entire design is stable - not leaning or falling from the Y/N	4		0.20
Water can be added to all the botanical materials that nee Y/N	2		0.10
All of the 10 Russian Dolls, glass bottles, aluminium wire a Y/N	1		0.40
The correct choice of technique(s) for the floral design and earn	1		0.80
The table / work bench and 10 Russian nesting dolls are u	1		0.10
	3		1.50
Idea is not unique			
Idea shows some uniqueness			
Idea is unique			
Idea is highly unique	3		1.30
The choice of materials and the way they have been used			
The choice of the materials and the way they have been u			
The materials and the way they have been used shows so			
The materials and and the way they have been used is co	9		0.80

Low level of work, or table decoration appears to be unfinished
 Satisfactory amount of work completed - relating to the time
 Work shows some complexity and is finished to a high standard
 High level of complex work that is finished to a high and standard

4

0.80

Incorrect proportions of colour = no dominance
 Simple balanced proportions of colour = simple dominance
 Correct and balanced proportions of colour with various values
 Complex and varied values of colour applied with correct application

1

1.00

There is no relevance with the colour of the Russian nestle
 The choice of colour is simple but shows relevance to the theme
 The choice of colour shows some complexity and is suitable
 The choice of colour shows high complexity and is very suitable

4

0.80

Incorrect colour placements in relation to colour composition
 Simple but correct colour placements in relation to colour composition
 Correct and suitable colour placements in relation to colour composition
 Correct and highly suitable colour placements of colour placement

1

1.00

The table decoration is not visually balanced
 Visual balance achieved
 Visual balance achieved with some complex application
 Highly suitable visual balance achieved with very complex application

9

0.50

No defined style or too many conflicting design styles present
 Simple design style achieved
 Suitable design style achieved with some complexity in application
 Highly suitable design style achieved with complex application

9

1.00

The way the materials have been used do not allow for complex application
 The way the materials have been used allow for simple but suitable application
 The way the materials have been used allow for suitable application
 The way the materials have been used allow for highly suitable application

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
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Criterion E Total Mark 0.00

Criterion F Total Mark 0.00

Criterion G Total Mark 0.00

Criterion H Total Mark 0.00

Criterion I Total Mark 0.00

Competition	Total Mark	100.00
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