

28 Floristry

WorldSkills Standards Specification

Section	WSSS Marks
1	Work organization and management
2	Care of materials and tools
3	Business and communications
4	Floral design concept
5	Essential floral work
6	Floral room decorations
7	Floral works using plants
8	Floral bridal work
9	Special floral commissions

Criteria

ID	Name
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A	Day 1
B	Day 2
C	Day 3
D	Day 4
E	
F	
G	
H	
I	

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
A1	Test project 1 - Bouquet - Technique	1	M M M M M M M M M M M	Cleanliness Suitability of Technique Physical Stability Stability of materials Stability / binding point Condition of materials Possibility to have water, length of stems Possibility to have water, cut of stems Technical difficulty level Working within time	
A2	Test project 1 - Bouquet - Idea	1	J	Idea - The choice of design	0 1

A3	Test project 1 - Bouquet - Colour and Composition	1	J	Idea - Originality	2
					3
					0
					1
					2
					3
			J	Idea - Corresponding with the available time - Finishing	0
					1
					2
					3
			J	Colours - Proportions	0
					1
					2
					3
			J	Colours - Expression with the vase	0
					1
					2
					3
			J	Colours - Composition - Harmony	0
					1
					2
					3
			J	Composition - Choice of materials	0
					1
					2
					3
			J	Composition - Visual Balance	0
					1
					2
					3
			J	Composition - Respect for Material	

					0
					1
					2
					3
A5	Test Project 2 - Arrangement - Technique	1	M	Cleanliness	
			M	Suitability of Technique	
			M	Stability of materials	
			M	Physical stability	
			M	Condition/freshness of materials	
			M	Possibility to add water	
			M	Non Permissible methods	
			M	The given vase has been used as per instructions	
			M	Technical difficulty level	
A6	Test Project 2 - Arrangement - Idea	1	J	Idea - Creativity	0
					1
					2
					3
			J	Idea - Interpretation of the given vase	0
					1
					2
					3
			J	Idea - Corresponding with the available time / finishing	0
					1
					2
					3
A7	Test Project 2 - Arrangement - Colour and Comp	1	J	Colour - Dominance of colour	0
					1
					2
					3
			J	Colour - Colour Harmony	0
					1

			J	Colour - Expression of idea in colour	2 3 0 1 2 2 3
			J	Composition - Choice of materials	0 1 2 3
			J	Composition - Visual Balance	0 1 2 3
			J	Composition - Shape and Form	0 1 2 3
			J	Composition - Style	0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
B1	Test project 3 - Surprise 1- Technique	2	M M M M	Stability -Solidness Cleanliness Condition of materials Guarantee of durability	

B2	Test project 3 - Surprise 1 - Idea	2	M	Technical difficulty level	
			M	Working within time	
			M	Violations of dimensions size	
			M	Permissible Methods: wearable	
B3	Test project 3 - Surprise 1 - Colour and composition	2	J	Idea - Interpretation of the given task	0 1 2 3
			J	Idea - The choice of material/ design with chosen materials	0 1 2 3
			J	Idea - Corresponding with the available time/ finishing	0 1 2 3
			J	Composition -proportions	0 1 2 3
			J	Composition - visual balance	0 1 2 3
			J	Composition - General impression (shape)	0 1 2 3
			J	Composition -Choice of materials	0 1

					2
					3
			J	Use of Botanical material	0
					1
					2
					3
			J	Colours - Proportion	0
					1
					2
					3
			J	Colour composition - harmony	0
					1
					2
					3
B5	Test project 4 - Bridal Design - Technique	2	M	Cleanliness	
			M	Suitability of technique used	
			M	Stability – solidness	
			M	Physical stability of the work	
			M	Condition of materials	
			M	Technical difficulty level	
			M	Placement for assessment	
B7	Test project 4 - Bridal Design - Colour and Comp	2	J	Colour - Expression of colour related to the dress	0
					1
					2
					3
			J	Colour - Colour composition (Contrasts, Harmony, Values of color)	0
					1
					2
					3
			J	Placement of colour	0
					1

B8	Test Project 4 - Bridal Design - Idea	2	J	Composition - Proportions	2 3 0 1 2 2 3
			J	Composition - Shape (split from the previous criteria)	0 1 2 3
			J	Composition - Choice of materials: movement	0 1 2 3
			J	Composition - Respect for material	0 1 2 3
			J	Idea - Creativity	0 1 2 3
			J	Idea - Interpretation of the given task	0 1 2 3
			J	Idea - Choice of material	0 1 2 3
			J	Idea - Corresponding with the time available	0 1 2 3

					0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
C1	Test project 5 - Surprise 2 - Technique	3	M M M M M M M M M	Cleanliness Suitable Technique Stability / Solidness Physical Stability Condition of materials Permissible materials Permissible methods Technical difficulty level	
C2	Test project 5 - Surprise 2 - Idea	3	J	Idea - creativity	0 1 2 3
			J	Idea - Interpretation of the given subject	0 1 2 3
			J	Idea - Corresponding with the available time/ finishing	0 1 2 3
C3	Test project 5 - Surprise 2 - Colour and Compos	3	J	Colours - Expression of idea in colours	0

					1
					2
					3
			J	Composition - General Impression - proportions	0
					1
					2
					3
			J	Composition - Choice of materials	0
					1
					2
					3
C4	Test project 6 - Surprise 3 - Technique	3			
			M	Cleanliness	
			M	Suitability of technique	
			M	Stability	
			M	Physical stability of the work	
			M	Condition of materials	
			M	Guarantee of durability	
			M	Technical difficulty level	
			M	Working within time	
C5	Test project 6- surprise 3 - Idea	3			
			J	Idea - Interpretation of the given theme	0
					1
					2
					3
			J	Idea - Corresponding with the time given	0
					1
					2
					3
C6	Test project 6- surprise 3 - Colour and composition	3			
			J	Colours - Colour composition	0
					1
					2
					3

C7	Test Project 7 - Wall Hanging - Technique	3	J	Colours - Expression of colours	0
					1
					2
					3
			J	Composition - Size	0
					1
					2
					3
			J	Composition - Shape	0
					1
C8	Test Project 7 - Wall Hanging - Idea	3			2
					3
			M	Cleanliness	
			M	Suitability of technique used	
			M	Stability - Solidness	
			M	Physical Stability	
			M	Condition of materials	
			M	Possibility to have water / Guarantee of durability	
			M	Permissible materials	
			M	Technical Difficulty Level	
			J	Idea - Creativity	0
					1
					2
					3
			J	Idea - of the given task	0
					1
					2
					3
			J	Idea - Choice of materials	0
					1
					2

C9	Test Project 7 - Wall Hanging - Colour and Com	3	J	Idea - Corresponding with the available time	3
					0
					1
					2
					3
			J	Colour - Placement of colours	
					0
					1
					2
					3
			J	Colour - Expression of idea in colours	
					0
					1
					2
					3
			J	Colour - Colour Combination	
					0
					1
					2
					3
			J	Composition -General Impression - Shape	
					0
					1
					2
					3
			J	Composition - Style	
					0
					1
					2
					3
			J	Composition - Choice of materials	
					0
					1
					2
					3
C10	Test Project 6 - Surprise 3 - Composition - Style	3	J	Style - Assessed By Beauty Therapy	

					0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
D1	Test Project 8 - Plant Arrangement - Technique	4	M M M M M M M M M M	Cleanliness Suitability of technique Stability Physical stability of the work Condition of materials Possibility to have water Permissible materials Permissible materials Technical difficulty level	
D2	Test project 8 - Plant Arrangement - Idea	4	J	Idea - Originality	0 1 2 3
			J	Idea - The Choice of material	0 1 2 3
D3	Test project 8 - Plant Arrangement - Colour and	4	J	Colours - Expression of idea in colours related to the Mosque	0 1 2 3
			J	Colours - Composition - Harmony	

					0 1 2 3
			J	Composition -General Impression - Proportions	0 1 2 3
			J	Composition - Style, Inspired by the Mosque	0 1 2 3
			J	Composition - Choice of plants	0 1 2 3
D4	Test project 9 - Surprise 4 - Technique	4	M M M M M M M	Cleanliness Stability Physical stability of the work Possibility to have water Permissible materials Technical difficulty level Permissible methods	0 1 2 3
D5	Test project 9 - Surprise 4 - Idea	4	J	Idea - Uniqueness	0 1 2 3
			J	Idea - The choice of materials / design with chosen materials	0 1 2 3
			J	Idea - Corresponding with the available time / finishing	0 1 2 3

					0
					1
					2
					3
D6	Test project 9 - Surprise 4 - Colour and Compos	4	J	Colours - Dominance of colours	0
					1
					2
					3
			J	Colours - Expression of Idea in colours	0
					1
					2
					3
			J	Colours - Placement	0
					1
					2
					3
			J	Composition - General Impression: Visual Balance	0
					1
					2
					3
			J	Composition - Style	0
					1
					2
					3
			J	Composition - Use of materials	0
					1
					2
					3

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	Mark

	23.90
	25.90
	28.90
	21.30

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
Mechanics consealed or finshed neatly, no soil, no dirt, no	Y/N	2		0.50
The technique used to construct the bouquet is suitable (s	Y/N	5		0.20
The bouquet is stable without the vase (must be lifted and	Y/N	5		0.20
All elements of the bouquet are stable, there are no loose	Y/N	5		0.30
Bouquet keeps its shape when lifted or touched	Y/N	5		0.20
All botanical materials are in good condition, no damaged	Y/N	2		0.30
Every living botanical stem reaches the water in the vase	Y/N	2		0.50
Every living botanical stem is cut to allow optimal water up	Y/N	5		0.20
0.00 = Incorrect , 0.20 correct and simple, 0.40 = correct, learn points (make		5		0.80
The bouquet is presented in the vase for judging within the	Y/N	1		0.10
		3		1.10
Unsuitable design chosen in relation to the theme/ building				
Suitable design chosen in relation to the theme/ building s				

Criterion A Total Mark 23.90

Suitable and complimentary design chosen in relation to the vase supplied			
Complex and complimentary design chosen with complex application of colour	4		0.90
Idea is not suitable for the vase supplied			
Idea is suitable for the vase supplied			
Idea is suitable and original in relation to the vase supplied			
Idea is highly suitable for the vase supplied, is original with a creative application of colour	1		0.70
Over all design appears to be unfinished or shows low level of completion			
Design is moderate in complexity and finished within the time allowed			
Design is finished to a high standard and shows some creative application of colour			
Complex design finished to a high standard - shows a high level of creative application of colour	4		1.00
Incorrect colour proportions used			
Colour proportions are simple and equal			
Correct colour values applied to create emphasis on one colour			
Various and correct colour values used with complex application of colour	9		1.10
Colours do not relate to colours of theme/building supplied			
Colours show some simple relevance to the colours of the theme/building supplied			
Colours and vase are harmonious /complimentary together			
Colours used and the application of the colours are complex	4		1.00
Colours used are not harmonious			
Colours used create a simple colour harmony			
Various tints, tones, shades and hues have been used to create a simple colour harmony			
Considered and complex application of colour proportions	4		1.00
Incorrect choice of materials in relation to over all composition			
The materials chosen are simple but suitable for overall composition			
Correct choice of materials to achieve correct application of colour			
Correct and varied choice of materials to achieve complex application of colour	4		0.80
Visual balance not achieved			
Visual balance achieved using simple application			
Visual balance achieved using correct use of shape and form			
Visual balance achieved using complex and considered use of shape and form	4		0.70

Botanical material has not been used respectfully within the time limit			
Mostly the botanical material has been used respectfully within the time limit			
All the botanical materials have been used and placed respectfully within the time limit			
All botanical materials have been used and placed respectfully within the time limit			
Clean: no dirt, no glue, no wire endings etc. More than 5 seconds to clean	2		1.00
The technique used is suitable for the construction of the arrangement	4		0.30
No materials fall or are loose when lifted or touched	4		0.20
The overall / entire arrangement is stable where it is presented	4		0.20
All botanical materials (that require water) are in water supplied	2		0.60
Water can be added to all botanical material that need water	2		0.20
The vase supplied has not been changed or damaged as a result of the arrangement	1		0.20
Arrangement can successfully be moved by one or two people	1		0.10
0.00 = Incorrect, 0.15 correct and simple, 0.35 = correct, 0.60 = good, 1.00 = excellent	1		0.70
Idea shows low levels of creativity	4		1.20
Idea shows some (moderate) levels of creativity			
Idea is creative			
Idea is highly creative			
There is no obvious connection to/ or the arrangement idea	4		1.40
The arrangement idea is simple but suitable for the vase			
The arrangement idea shows some complexity and is suitable for the vase			
The arrangement idea is complex in application and is highly suitable for the vase			
The arrangement was either too simple for the time allocated or the arrangement was too complex	4		1.10
Arrangement is simple in application for the time given but the arrangement is not suitable for the vase			
Arrangement shows some complexity in application for the time given but the arrangement is not suitable for the vase			
Arrangement shows high levels of complexity in application for the time given but the arrangement is not suitable for the vase			
No colour dominance	4		0.50
Simple colour dominance			
Colour dominance achieved with correct proportions and simple application			
Complex colour dominance with complex application and good proportions			
There is no colour harmony evident or the colour harmony is poor	4		0.50
A simple colour harmony has been achieved with some colour			

Colour Harmony has been achieved with various and correct application of colour		4		0.30
Colour harmony achieved with complex application using various shades		4		1.00
The choice of colour is not suitable for the vase				
The choice of colour is simple / uncomplex but suitable for the vase				
The choice of colour is suitable with moderate complexity				
The choice of colour is highly suitable with complex application				
Incorrect choice of materials				
Simple but correct choice of materials				
Correct choice of materials applied with some complexity				
Complex choice of materials with complex application				
Arrangement is visually unbalanced				
Visually balanced achieved				
Visual balance achieved with correct proportions				
Visual balance achieved with correct proportions and composition				
Arrangement shows no defined shapes and forms				
Arrangement shows some defined shapes and forms				
Arrangement shows defined shapes and forms with correct proportions				
Arrangement shows defined shapes and forms with complex proportions				
No defined style or too many non-cohesive styles present				
Suitable style present, simple in application				
Suitable defined style present, with moderate complexity in application				
Highly suitable defined style present with complexity in application				
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
The Crown keeps its shape when lifted or touched and will not collapse	Y/N	4		0.50
Clean design: no glue, no wire, no visible technical materials	Y/N	2		0.40
All botanical materials are in good condition, no damaged or wilted	Y/N	2		0.40
Technique and materials used will allow the crown to be worn	Y/N	2		0.40

Criterion B Total Mark 25.90

0.00 = Incorrect , 0.15 correct and simple, 0.35 = correct, learn	1	0.70
The crown was placed on the model head for judging with Y/N	1	0.10
The crown can be worn on the mannequin head (it is not t Y/N	1	0.30
The crown can be worn without causing discomfort - there Y/N	1	0.50
	4	1.70
The crown shows very little or no resemblance to the style		
Simple design that shows resemblance to the crowns sho		
The crown shows strong resemblance to the styes of the c		
The crown shows strong resemblance to the styles of the	4	1.00
Incorrect choice of materials to make a crown based on th		
Simple but correct choice of materials to sucessfully make		
The choice of materials are highly suitable to successfully		
Complex and various choice of highly suitable materials to	4	1.00
The crown is either not finished/ or does not fit the manne		
The crown is simple in complexity but finished to a suitable		
The crown shows some complexity and is finished to a hig		
The crown is intricate and complex with a lot of work evide	4	0.40
The Crown shows in-correct proportions		
The Crown shows correct proportions acheived with simpl		
The Crown shows correct proportions with some complex		
The Crown shows correct proportions with highly complex	4	0.40
The crown is visually unbalanced		
The crown is visually balanced		
Visual balance achieved using some correct proportions		
Visual balance achieved using correct and complex propo	4	0.80
The Crown shows no defined shape		
The Crown shows simple shape with simple application		
The Crown shows a defined and suitable shape (based on		
The Crown shows an obvious, complex and suitable shap	4	0.20
Incorrect choice of materials chosen in relation to the com		
Materials chosen are correct and simple in relation to the c		

Materials chosen allow for correct composition with some botanical material			
Material is with complex choice with advanced application	4		0.80
Botanical material is not dominant			
Botanical and non botanical material are equal			
Botanical material is mostly dominant			
Botanical material is highly dominant	4		1.00
Incorrect colour proportions used			
Colour proportions are simple and equal			
Correct colour values applied to create emphasis on one colour			
Various and correct colour values used with complex application	4		1.00
No defined colour harmony present			
Simple colour harmony achieved			
Colour harmony achieved with contrasts and or various values			
Complex colour harmony achieved with various values of contrast			
Clean: no tape, no technical wire, no glue, no wire ending, clean	2		0.70
The technique used is suitable in order to achieve the design	3		0.50
There are no loose materials and the shape integrity remains	5		0.40
The bridal design is physically balanced, does not fall to one side	8		0.30
All botanical materials are in good condition, no damaged	8		0.40
0.00 = Incomplete, 0.20 = correct and simple, 0.40 = correct and suitable	8		0.80
The bridal design is placed at the bridal stand provided for	8		0.50
	8		0.80
Incorrect choice and use of colours in relation to the wedding theme			
Simple but suitable colour choice in relation to the wedding theme			
Correct choice of colours chosen with correct use and application			
Correct and highly suitable colours chosen with complex application	8		0.80
No colour harmony evident or incorrect application of colour			
Simple application but correct choice of colour harmony achieved			
Moderate complexity in application and choice of colour harmony			
Complex and highly suitable application and choice of colour	8		0.50
Incorrect placement of colour / colour unbalanced in bridal design			
Simple but correct colour placement			

Moderately complex and correct colour placement to achieve the required effect			
Complex colour placement using various values of colour	5		0.50
Incorrect proportions in relation to the dress (picture supplied)			
Simple, defined shape and correct proportions in relation to the dress			
Bridal design shows visual balance, shape and proportions			
Bridal design shape is complex and highly suitable in relation to the dress	5		0.90
Incorrect shape in relation to the dress (picture supplied)			
Simple, defined shape in relation to the dress (picture supplied)			
Bridal design shows good shape suitable for the dress (picture supplied)			
Bridal design shape is complex and highly suitable in relation to the dress	5		0.50
Incorrect choice of materials in order to achieve movement			
Simple but correct choice of materials to achieve movement			
Highly suitable and correct choice of materials to achieve movement			
Complex choice and advanced application of materials to achieve movement	5		0.80
The botanical materials used have not got their own space			
Many of the botanical materials used have got their own space			
Most of the botanical materials used have got their own space			
All of the botanical materials used have got their own space	8		1.60
Bridal design idea lacks creativity			
Bridal design idea shows some elements of creativity			
Bridal design idea is creative			
Bridal design idea is highly creative	8		2.00
Bridal design idea is unsuitable for the wedding dress (picture supplied)			
Bridal design idea is simple but suitable for the wedding dress			
Bridal design idea is moderately complex and suitable for the wedding dress			
Bridal design idea is complex and highly suitable for the wedding dress	8		1.30
Incorrect choice of material in relation to the wedding dress			
Simple but suitable choice of materials in relation to the wedding dress			
Correct and Suitable choice of materials in relation to the wedding dress			
Complex and highly suitable choice of materials in relation to the wedding dress	8		1.00

Bridal design idea is either too simple for the time allocated
Bridal design idea is simple but finished to a suitable standard
Bridal design idea is moderately complex and finished to a suitable standard
Bridal design idea is complex with a lot of work achieved within the time allocated

Extra Aspect Description (Meas or Judge) OR Judgement Score Description (Judge only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
Clean: no tape, no technical wire, no glue, no wire ending	Learn	2		0.60
The Technique used is suitable and allows the Jewellery to be worn	Y/N	1		0.20
There are no loose or falling materials when being worn / if worn	Y/N	1		0.20
The Jewellery is able to be worn without falling to one side	Y/N	9		0.40
All materials are in good condition, e.g no bruised or ripped	Y/N	1		0.10
Only the materials supplied have been used	Y/N	1		0.10
There is no damage to the manequin hand or nail art	Y/N	1		0.10
Technical difficulty level in relation to the time given 0.00 = learn		3		0.70
		9		1.00
Idea shows low levels of creativity				
Idea shows some areas of creativity				
Idea is creative				
Idea is highly creative				
		9		1.20
Idea is unsuitable and has little or no relevance to the nail art				
Idea is simple but there is some relevance to the nail art				
Idea is relevant to the nail art				
Idea is highly relevant and complimentary with the nail art				
		9		1.00
For the amount of time available the idea was too simple,				
The idea is simple but suitable for the amount of time available				
The idea is complex and suitable for the amount of time available				
Design shows high complexity and is highly suitable for the amount of time available				
		9		0.50
The colours used are not cohesive or harmonious with the design				

Criterion C Total Mark 28.90

The colours used are cohesive and harmonious with the nail art			
The colours are cohesive and harmonious with the nail art			
The colours are highly suitable, cohesive and harmonious	9		1.00
Jewellery Design is too small / transparent or too large / heavy			
Jewellery Design shows with simple application correct proportions			
Jewellery Design shows with some elements of complexity			
Jewellery Design shows that with over all complex application	9		0.50
Incorrect choice from the materials provided have been used			
Simple but correct choice from the materials provided have been used			
Correct choice of material from the materials provided have been used			
Highly suitable choice of materials from the materials provided			
Mechanics concealed or finished neatly: no dirt, no glue, no visible stitching	2		0.30
The technique used to construct the bouquet is suitable (simple)	1		0.30
Bouquet is stable at binding point, there are no loose or frayed materials	1		0.20
Bouquet is physically stable at binding point	2		0.10
All botanical materials are in good condition (one or two stems)	2		0.10
All stems will reach water, there are no crushed stems etc	2		0.10
The correct choice of technique(s) for the floral design, for the time given	1		0.40
The competitor stopped working when they were told to or time was up	1		0.20
	1		0.50
Handtied bouquet is unsuitable for presentation at the ball			
The Handtied bouquet idea is simple but suitable for presentation			
The Handtied bouquet idea shows some complexity in application			
The Handtied bouquet idea is complex in application and it is finished	1		1.50
The bouquet idea is simple, unfinished or finished to a poor standard			
The bouquet idea is simple but suitable for the time given			
The bouquet idea is suitable and is finished to a good standard			
The bouquet idea is highly suitable, finished to a high standard			
	4		0.60
The colours used are not harmonious and do not create a good effect			
Simple colour combinations with simple and correct application			
Correct colour combinations with various values of colour			
Complex and correct colour combinations with various values			

The colours chosen and / or application of those colours d	4	0.40
Colours chosen and application of the colours express sim		
Colours chosen with some complexity in application expre		
Colours chosen with complex application achieve a highly		
	3	0.60
Incorrect size and shape for presentation bouquet		
Suitable size with simple application		
Suitable size with some complexity in application		
Highly suitable size with complex application		
	3	1.00
Incorrect shape		
Suitable shape with simple application		
Suitable shape with some complexity in application		
Highly suitable shape with complex application		
Clean: no soil, no dirt, no glue, no wire endings etc. More earn	2	1.00
The technique used is suitable for the construction of the v	4	0.70
All of the materials are secure - there are no falling or loos	4	0.70
The Wall hanging is stable when hanging, is not falling to	4	0.60
All botanical material is in good condition for example (no	2	0.30
All botanical material that needs it has a water supply and	2	0.30
The fabric has been used as per instructions	3	0.30
0.00 = Not Finished / Not hanging on the wall, 0.25 = Low earn	1	1.00
	6	1.50
Wall Hanging design shows low levels of creativity		
Wall Hanging design shown some creativity, with suitable		
Wall Hanging design is original and creative with moderat		
Wall Hanging design is highly original and creative with co		
	3	1.00
There is no evidence of or low levels of inspiration evident		
There is some obvious relation / inspiration from the fabric		
The wall hanging shows obvious inspiration from the fabric		
The wall hanging shows obvious inspiration from the fabric		
	4	1.10
Incorrect choice of materials for construction of wall hangi		
Simple but correct choice of materials for construction of v		
Correct choice of materials for construction of wall hanging		

Highly suitable and correct choice of materials for construction	6	0.70
For the amount of time given the idea was too simple or too complex		
The idea is simple but finished to a satisfactory standard (60%)		
The wall hanging design is finished to a good standard in relation to the time given		
The wall hanging design is finished to a high standard in relation to the time given		
No colour placement	6	0.60
Simple placements of colour		
Moderately complex placements of colour		
Complex and highly suitable placements of colour		
There is no obvious connection between the colours of the wall hanging and the table	6	1.20
The simple choice and application of colour in the wall hanging and table		
The choice and application of colour show a complimentary relationship		
The complex choice and application of colour show a complimentary relationship		
The colours do not achieve correct colour combination	6	0.70
Simple and correct colour combination		
The combination of the colours are correct and moderately suitable		
The combination of the colours are highly suitable, correct and complementary		
No defined shape	6	0.90
Simple shape		
Moderately good and complex shape		
Good, clear and Complex shape		
Design style not obvious or too many conflicting styles present	6	0.70
Simple design style achieved		
Design style is obvious		
Design style very obvious		
Incorrect choice of materials in relation to achieving suitable design	6	0.70
Simple but correct choice of materials have been chosen to create a suitable design		
Correct and suitable choice of materials chosen to create a suitable design		
Correct and highly suitable materials chosen to create a suitable design		
	9	1.00

No defined composition style / expression evident (irrelevant)

Simple but suitable composition style / expression evident

Suitable composition style / expression evident (relevant to the task)

Highly suitable composition style / expression evident with creativity

Extra Aspect Description (Meas or Judge) OR Judgement Score Description (Judge only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
Clean design: no visible technical material, no plastic, no glue	Earn	2		0.50
The technique used is suitable for successfully constructing the model	Y/N	4		0.30
There are no loose or falling materials -when lifted or touched	Y/N	2		0.20
The arrangement keeps its shape and remains stable after being moved	Y/N	1		0.20
All botanical materials are in good condition (for example no wilting)	Y/N	2		0.20
All botanical material that requires water and all plants that require light	Y/N	2		0.20
The correct pot/ container has been used as per instructions	Y/N	1		0.20
Minimum of 5 plants have been used (As Plants)	Y/N	1		0.50
Technical difficulty level 0.0 = simple (low level of difficulty)	Earn	1		0.60
		7		1.20
Idea is not original				
Idea shows some levels of originality				
Idea is original and show some complexity in application				
Idea is highly original and shows complexity in application		7		1.20
Incorrect choice of materials - either there are not minimum 5 plants				
Simple but correct choice and application of materials - the model is stable				
Correct choice of materials with some complexity in application				
Highly Suitable choice of materials with complex application		7		1.00
There is no relevance of the Mosque colours neither composition				
There is some relevance to the Mosque colours				
There is a relevance to the Mosque colours and with some composition				
There is a strong relevance to the Mosque colours and the composition		7		1.00

Criterion D

Total Mark 21.30

Colour harmony not achieved			
Simple colour harmony achieved			
Colour harmony achieved with various values of colour			
Colour harmony achieved with various values of colour and	7		0.80
Incorrect proportions			
Simple but correct proportions			
Correct proportions achieved with some complexity in application			
Correct proportions achieved with complex application	7		1.00
No obvious design style presented or too many conflicting			
Simple design style achieved			
Design style achieved with some complexity in application			
Design style achieved with complex application and highly	7		0.80
The incorrect choice of plants in order to create successful			
Correct choice of plants - simple but correct composition and			
Correct choice of plants - correct and suitable composition			
Correct and complex choice of plants - complex and highly			
Mechanics concealed or finished neatly, no soil, no dirt, no	2		1.00
There are no falling or loose materials as a result of incorrect	4		0.10
The entire design is stable - not leaning or falling from the	4		0.20
Water can be added to all the botanical materials that need	2		0.10
All of the 10 Russian Dolls, glass bottles, aluminium wire and	1		0.40
The correct choice of technique(s) for the floral design and	1		0.80
The table / work bench and 10 Russian nesting dolls are used	1		0.10
Idea is not unique	3		1.50
Idea shows some uniqueness			
Idea is unique			
Idea is highly unique	3		1.30
The choice of materials and the way they have been used			
The choice of the materials and the way they have been used			
The materials and the way they have been used shows some			
The materials and the way they have been used is correct	9		0.80

Low level of work, or table decoration appears to be unfinished
Satisfactory amount of work completed - relating to the time
Work shows some complexity and is finished to a high standard
High level of complex work that is finished to a high and standard

4

0.80

Incorrect proportions of colour = no dominance
Simple balanced proportions of colour = simple dominance
Correct and balanced proportions of colour with various values
Complex and varied values of colour applied with correct application

1

1.00

There is no relevance with the colour of the Russian nestle
The choice of colour is simple but shows relevance to the theme
The choice of colour shows some complexity and is suitable
The choice of colour shows high complexity and is very suitable

4

0.80

Incorrect colour placements in relation to colour composition
Simple but correct colour placements in relation to colour composition
Correct and suitable colour placements in relation to colour composition
Correct and highly suitable colour placements of colour proportions

1

1.00

The table decoration is not visually balanced
Visual balance achieved
Visual balance achieved with some complex application
Highly suitable visual balance achieved with very complex application

9

0.50

No defined style or too many conflicting design styles present
Simple design style achieved
Suitable design style achieved with some complexity in application
Highly suitable design style achieved with complex application

9

1.00

The way the materials have been used do not allow for colour
The way the materials have been used allow for simple but suitable
The way the materials have been used allow for suitable application
The way the materials have been used allow for highly suitable application

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSSS Section	Calculation Row (Export only)	Max Mark
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Criterion E Total Mark 0.00

Criterion F Total Mark 0.00

Criterion G Total Mark 0.00

Criterion H Total Mark 0.00

Criterion I Total Mark 0.00

Competition	Total Mark	100.00
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