

28 Floristry

WorldSkills Occupational Standard

Section	WSOS Marks
1	Work Organization and Management
2	Care of Materials and Tools
3	Business and Communications
4	Floral Design Concept
5	Essential Floral Work
6	Floral Room Decorations
7	Floral Works using Plants
8	Floral Bridal Work
9	Special Floral Commissions

Criteria

ID	Name
A	Day 1
B	Day 2
C	Day 3
D	Day 4
E	
F	
G	
H	
I	

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
A1	Measurement	1	M M M M M	Solid Stability Condition of materials Durability Technical difficulty level	
A2	Judgement	1	J	General Impression: shape, proportions	0 1 2

				J	Respect of the plants	3
						0
						1
						2
						3
				J	Colour connection between the arrangement and container	0
						1
						2
						3
				J	Colour balance and placement	0
						1
						2
						3
				J	Idea- The choice of materials	0
						1
						2
						3
				J	Creativity in idea	0
						1
						2
						3
A3	Measurement	1		M	Cleanliness of botanical material	
				M	Cleanliness of the container	
				M	Solid	
A4	Judgement	1		J	Composition: Design	0
						1
						2
						3
				J	Composition: proportions (visual balance)	0
						1

			J	Colours: the placement	2 3 0 1 2 3
			J	Idea: the movement and lines	0 1 2 3
			J	Idea: corresponding the time available	0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
B1	Measurement	2	M M M M M	Cleanliness Stability Condition of materials Technical difficulty level Damage (wire, glue, colour etc) to the dress ?	
B2	Judgement	2	J	General impression: Shape	0 1 2 3
			J	Choice of materials	0 1

						2	
						3	
			J	Colour composition and dominance		0	
						1	
						2	
						3	
			J	Colour connection to the dress		0	
						1	
						2	
						3	
			J	Interpretation of the dress (shape)		0	
						1	
						2	
						3	
			J	Idea: Originality and the details of the dress		0	
						1	
						2	
						3	
B3	Measurement	2					
			M	Clean: no technique visible			
			M	Solid			
			M	Wearable			
B4	Judgement	2					
			J	Composition: Shape		0	
						1	
						2	
						3	
			J	Proportions		0	
						1	
						2	
						3	
			J	Use of materials			
						0	

			J	Placement and balance of colours	1 2 3 0 1 2 3 0 1 2 3 0 1 2 3
			J	The choice of design	
			J	Corresponding with the available time	
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
C1	Measurement	3	M M M M	Stability Cleanliness and freshness Binding point Cut of the stems	
C2	Judgement	3	J J	Shape Dominance	0 1 2 3 0 1

						2
						3
			J	Harmony		0
						1
						2
						3
			J	Shades, tones, tints, hues		0
						1
						2
						3
			J	Choise of design		0
						1
						2
						3
			J	The theme		0
						1
						2
						3
			J	Corresponding with the available time		0
						1
						2
						3
C3	Measurement	3	M	Cleanliness: botanical mat and container		
			M	Stable/ solid		
			M	Condition of materials		
			M	Possibility to have water		
C4	Judgement	3	J	Shape		0
						1
						2
						3
			J	Choise of materials		

			J	Dominance of colours	0 1 2 3
			J	Placement of colours (groups, rhythm)	0 1 2 3
			J	Style chosen	0 1 2 3
			J	Creativity and matching the theme	0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
D1	Measurement	4	M M M M	Solid Technical difficulty purpose Height, minimum 160 cm and maximum 220 cm	
D2	Judgement	4	J	General impression	0

						1
						2
						3
			J	Shape		0
						1
						2
						3
			J	Placement of colours (groups, rhythm)		0
						1
						2
						3
			J	Creativity		0
						1
						2
						3
D3	Measurement	4				
			M	Solidness		
			M	Possibility to have water		
D4	Judgement	4				
			J	General impression proportions		0
						1
						2
						3
			J	Placement of colours		0
						1
						2
						3
			J	Theme		0
						1
						2
						3
			J	Creativity		0

			J	Corresponding with the available time	1 2 3 0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
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Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score



Standards			
	WSOS Marks	Aspect Marks	Variation
	13.00	13.00	0.00
	10.00	10.00	0.00
	8.00	8.00	0.00
	30.00	30.00	0.00
	5.00	5.00	0.00
	7.00	7.00	0.00
	7.00	7.00	0.00
	10.00	10.00	0.00
	10.00	10.00	0.00
Total Variation			0.00



	Mark
	26.00
	25.00
	28.00
	21.00

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
No loose materials: many are loose 0, some are loose 0,4 earn		7		1.00
Physical stability of the work: not stable 0, almost stable 0,5 earn		4		0.50
Many materials damaged 0 , one or very few materials damaged 0,5 earn		4		0.50
The TP will last the time requested (10 days) Y/N		2		1.00
Vesey simple, Basic, complex, very complex		7		1.00
		7		2.00
Incorrect proportions, no clear shape				
Simple proportions, some shape visible				
Correct proportions and shape achieved				

Criterion A Total Mark 26.00

Correct and complex proportions and shape clearly design		4	2.00
The plants are not respected as plants			
Some of the plants are not respected			
All the plants are respected			
The plants are highly respected and the materials without		4	1.00
The arrangement and the container have no colour connection			
There is some connection between the arrangement and the container			
The connection between the container and arrangement is good			
The connection between the container and arrangement is excellent		4	1.00
The colour balance is wrong and the placement of the colour is poor			
The colour balance is found and the placement of the colour is good			
The colour balance is clearly found and the placement of the colour is good			
The colour balance is excellent and the placement of the colour is excellent		7	2.00
The choice of materials is simple and weak			
The choice of materials is simple and matches the design			
The choice of materials is quite complex and matches the design			
The choice of materials is complex and matches the design		7	1.00
The idea is weak or there are multiple ideas			
The idea shows some levels of creativity			
The idea is creative and original			
The idea is highly creative and original and shows complex			
The botanical material is clean	Y/N	2	1.00
The container and the table are clean	Y/N	2	1.00
No loose materials: many are loose 0, some are loose 0,5 earn		1	2.00
		3	2.00
The container and the arrangement are not connected and the arrangement is poor			
The container and the arrangement are connected and the arrangement is good			
The container and the arrangement are very well connected and the arrangement is excellent			
The container and the arrangement are clearly connected and the arrangement is excellent		4	2.00
Not correct proportions			
Basic proportions in the whole design			

Very good proportions in the whole design Excellent proportions in the whole design		4		1.00
The placement of the colours is not balanced The placement of the colours is quite balanced The placement of the colours is well balanced The placement of the colours is highly well done and excellent		9		2.00
The movement and lines of the container are not adopted The movement and lines of the container are partially adopted The movement and lines of the container are adopted and well done The movement and lines of the container are highly adopted		1		2.00
Low level of work appears to be done Satisfactory amount of work completed Good level of suitable work that is finished to a good level High level of complex work that is finished to a high and professional level				
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
Clean with no technique visible and no dirt, glue	Y/N	2		0.50
The design is stable	Y/N	8		1.00
Many materials damaged 0, few materials damaged ,25, near		2		0.50
Vesly simple 0, Basic 0,25 quite complex 0,5, complex 0,7, near		1		1.00
does not damage the dress Y= 0, N = 1	Y/N	2		1.00
		8		1.50
Incorrect proportions, no clear shape Simple proportions, some shape visible Correct proportions and shape achieved Correct and complex proportions and shape clearly designed		8		1.50
The selected materials do not match the design The selected materials match the design quite well				

Criterion B

Total
Mark

25.00

The selected materials match the design very well				
The selected materials match the design very good and are suitable for the dress				
	4			2.00
The colour composition is poor and there is no clear dominance				
The colour composition is clear and there is dominance				
The colour composition is very clear and there is a clear dominance				
The colour composition is excellent and the dominance of colours is suitable for the dress				
	8			2.00
There is no clear colour connection to the dress				
There is some colour connection to the dress				
There is a clear colour connection to the dress				
There is a very clear colour connection to the dress				
	8			1.50
The design is unsuitable to the dress				
The design is simple and suitable for the dress				
The design is moderately complex and suitable for the dress				
The design is complex and very suitable for the dress				
	8			1.50
The details of the dress are not matching to the design				
The details of the dress are matching the design				
The details of the dress are matching the design very good				
The details of the dress are matching the design excellent				
Is all technique hidden? Y/N	1			1.00
The design is not solid 0, some are loose 0,25, minor loose learn	1			1.00
Is the necklace wearable (shape, size, wire etc) no 0, yes, learn	9			2.00
	3			1.00
no clear shape				
some shape visible				
shape achieved				
Clear shape designed				
	4			1.00
Incorrect proportions				
Correct proportions				
Partially Correct proportions				
Correct proportions built in a complex work				
	8			1.00
Botanical material is not dominant				

Botanical material and accessories have the same value if				
Botanical material is dominant				
Botanical material is complex and dominant				
		4		1.00
The placement is incorrect and not in balance				
The placement is partially correct and partially in balance				
The placement is correct and in balance				
The placement of the colour is complex, correct and in balance		3		1.00
No match to the dress				
Matches partially to the dress				
Matches the dress				
Matches the dress excellent		1		2.00
For the amount of time the idea was too simple				
The idea is simple but suitable for the amount of time available				
The idea is complex and suitable for the time available				
The design shows high complexity and is highly suitable for the time available				
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
The bouquet is stable	Y/N	5		0.50
Materials are clean and fresh: no 0, some are not 0,5, all clean		2		1.00
Bouquet keeps its shape when lifted or touched and no stem damage	Y/N	5		1.00
Every living botanical stem is cut to allow optimal water: means		2		1.00
		4		2.00
No clear shape				
Some shape achieved				
Shape achieved				
Clear shape designed		4		2.00
No clear dominance in material selected				
Some dominance in material selected				

Criterion C

Total
Mark

28.00

A clear dominance of material selected				
A clear dominance of versatile material chosen				
		4		2.00
No colour harmony				
Some colour harmony				
Good colour harmony				
Excellent colour harmony		4		2.00
The selection of the colours is very narrow				
The colours selected are basic standard				
The colours selected are versatile				
The colours selected are very complex and versatile		4		1.00
The design is unsuitable or not correct				
The design is simple and suitable				
The design is moderately complex and suitable				
The design is complex and very suitable		3		1.00
The theme is not visible in the design				
The theme is visible in the design				
The theme is visible and interesting in the design				
The theme is complex and interesting in the design		1		1.00
For the amount of time the idea was too simple				
The idea is simple but suitable for the amount of time available				
The idea is complex and suitable for the time available				
The design shows high complexity and is highly suitable for the time available				
The completed design is clean	Y/N	1		0.50
All materials are solid and fixed: many loose 0, only some earn		5		1.00
All materials used are in good condition	Y/N	1		0.50
Botanical materials have possibility to have water	Y/N	5		0.50
		5		2.00
No clear shape				
Some shape visible				
Shape achieved				
Clear shape designed		4		2.00

The selected materials do not match the design				
The selected materials match the design quite well				
The selected materials match the design very well				
The selected materials match the design very good and are suitable for the theme		4		2.00
No clear dominance in colour				
Some dominance in colour				
A quite clear dominance of colour		4		2.00
A clear dominance of colour				
Placement is poor				
Placement is basic level				
The colours are placed very well				
The colours are placed excellent		3		1.00
No clear style				
Basic style				
Advanced style				
Complex and professional style		4		2.00
The design is too simple and/or not suitable for the theme				
The design is simple and suitable for the theme				
The design is creative and suitable for the theme				
The design is highly complex and creative for the theme				
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
All materials are solid and fixed: many loose 0, only some 1	earn	2		2.00
Vesly simple 0, Basic 0,1 quite complex 0,2, complex 0,4, 0,5	earn	6		0.50
Can the chair be used as a chair?	Y/N	3		2.00
Does the height stay between the limits?	Y/N	6		0.50
		6		2.00
Incorrect proportions, no clear shape				

Criterion D Total Mark 21.00

Simple proportions, some shape visible				
Correct proportions and shape achieved				
Correct and complex proportions and shape clearly design				
	6		2.00	
no clear shape in design				
Some shape found				
Clear shape designed				
Complex design with clear shape	4		1.00	
Placement is poor				
Placement is basic level				
The colours are placed very well				
The colours are placed excellent	6		2.00	
The design is too simple and/or not suitable				
The design is simple and suitable				
The design is creative				
The design is highly complex and creative				
All materials are solid and fixed: many loose 0, only some earn	1		1.00	
All materials which need water: resource Y/N	2		1.00	
	9		2.00	
Incorrect proportions, no clear shape				
Simple proportions, some shape visible				
Correct proportions and shape achieved				
Correct and complex proportions and shape clearly design	9		1.00	
Placement is poor				
Placement is basic level				
The colours are placed very well				
The colours are placed excellent	9		1.00	
The theme is not found				
The theme is simple in design				
The theme is good in design				
The theme is excellent in design	9		2.00	
The design is too simple and/or not suitable				

The design is simple and suitable The design is creative The design is highly complex and creative For the amount of time the idea was too simple The idea is simple but suitable for the amount of time available The idea is complex and suitable for the time available The design shows high complexity and is highly suitable for the time available		1		1.00
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
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Criterion E Total Mark 0.00

Criterion F Total Mark 0.00

Criterion G Total Mark 0.00

Criterion H Total Mark 0.00

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark

Criterion I Total Mark 0.00

Competition Total Mark 100.00