

## 31 Fashion Technology

### WorldSkills Occupational Standard

Section	WSOS Marks
1	Work organization and management
2	Communications and interpersonal skills
3	Problem solving, innovation, and creativity
4	Fashion design
5	Technical drawing
6	Pattern construction and draping
7	Cutting, sewing, and finishing techniques

### Criteria

ID	Name
A	Module 1 - Pattern Making and Layout

B	Module 2 - Draping/Moulage
C	Module 3 - Garment construction
D	Module 4 - Design and Sketching
E	
F	
G	
H	
I	

Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
A1	Pattern Making and Layout : Layout	1	M	Pattern pieces secure - 0.25 deduction for each mistake	0 1 2 3
A2	Pattern Making and Layout: Economy of layout and fabric	1	M	Pattern pieces laid up according to cutting instructions - 0.5 deduction for each mistake	
			M	Grain lines correct for all pieces - 2mm tolerance, 0.5 deduction for each mistake	
			J	Fabric economy	
A3	Pattern Making and Layout: Pattern - Presentation	1	M	Pattern pieces neatly presented - 0.25 deduction for each mistake	
			M	Size (38) - 0.1 deduction for each mistake	
			M	Piece name - 0.25 deduction for each mistake	
			M	Style number (WSC2022SE + Country code) - 0.1 deduction for each mistake	
			M	Piece number - 0.25 deduction for each mistake	

A4	Pattern Making and Layout: Pattern - Notching/F	2	M M M M  M M M J	Cutting instructions 0.25 deduction for each mistake Grainlines - 0.5 deduction for each mistake Seam and hem allowances - 0.25 deduction for each mistake Seam and hem allowance even - 0.25 deduction for each mistake  Notching (not zipper) - 0.5 deduction for each mistake Flow through and alignment of pattern pieces - 0.5 deduction for Pattern function - Yes or No Pattern proportion and style analysis	0 1 2 3
A5	Pattern Making and Layout: Pattern - Proportion	2	M M M M	Opening notch Waist measurement Hip measurement Centre Back length from waist	
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
B1	Draping/Moulage - complete and functional	1	M M M M	Drape complete - Yes or No Garment opening considered and indicated - Yes or No Pieces secure Grainlines - front only	
B2	Draping/Moulage - Proportion, Fit and Fullness	1	J	Design proportions/lengths - front only	0 1 2 3
			J	Fit- Fullness / flare/volume of fabric- front and back	0 1

B3	Draping/Moulage - Design Details, Flow through	1	J	Design details - According to the picture (front only)	2
					3
					0
					1
					2
					3
B4	Draping/Moulage - Fabric Handling	1	J	Neckline and/or shoulder line/armhole - According to the picture	0
					1
					2
					3
					0
					1
B4	Draping/Moulage - Fabric Handling	1	J	Back design - flow through front to back at side seam, shoulder and armhole	2
					3
					0
					1
					2
					3
B4	Draping/Moulage - Fabric Handling	1	J	Fabric handling - neckline front and back	0
					1
					2
					3
					0
					1
B4	Draping/Moulage - Fabric Handling	1	J	Fabric handling - armhole front and back	2
					3
					0
					1
					2
					3
B4	Draping/Moulage - Fabric Handling	1	J	Fabric handling - hem front and back	0
					1
					2
					3
					0
					1
B4	Draping/Moulage - Fabric Handling	1	J	Fabric handling - seams/darts	2
					3
					0
					1
					2
					3

B5	Draping/Moulage - Back	1	J	Back design - creativity	0 1 2 3
			J	Back design - coordination with front (harmony in style)	0 1 2 3
			J	Overall design - wearability	0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
C1	Garment construction- Pressing/Fit/presentation	3	J	Overall presentation (hang of garment) and pressing - Everything	0 1 2 3
			J	Overall Fit	0 1 2 3
C2	Garment construction- Design +Theme + creativ	3	J	Overall design, use of Elements and Principles of design - ON ST	0 1 2

C3	Garment construction- Drape/shape Garment +	4	J	Interpretation of the theme "Equestrian"	3
					0
					1
					2
					3
			J	Design use of main and contrast fabric - including suitability	0
					1
					2
					3
			J	Design - creativity and innovation Ballot 1 COLLAR	0
					1
					2
					3
			J	Design - creativity and innovation Ballot 2 POCKETS	0
					1
					2
					3
			J	Design - creativity and innovation Ballot 3 SLIT/VENT	0
					1
					2
					3
			J	Wearability of the jacket - ON STAND ( not the front closure)	0
					1
					2
					3
			M	Are the collars attached together at neckline (Inside tack)	
			J	Bodice construction quality ( not the pockets, collar, closure hems)	0
					1
					2
					3
			J	BALLOT 1 - Collar: Degree of difficulty of construction- ON STAND	

					0
					1
					2
					3
	J	Collar: Drape and shape, including overall look and pressing - ON			0
					1
					2
					3
	J	Collar: Construction quality ( MUST correspond to the ballot draw			0
					1
					2
					3
	J	BALLOT 2- Two pockets: Degree of difficulty of construction - ON			0
					1
					2
					3
	J	Two pockets: Quality of sewing including method - Including linin			0
					1
					2
					3
	J	Two pockets: Quality of sewing including method - Including linin			0
					1
					2
					3
	J	BALLOT 3-Vent OR slit: Degree of difficulty of construction - ON			0
					1
					2
					3
	J	Vent OR slit: Quality of sewing including method - Including junc			0
					1
					2
					3

C4	Garment construction - Drape and Shape + Sleeves	4			
			M	Hem secure (inside tack if required)	
			J	Sleeve design: Degree of difficulty of the construction- ON STAND	0
					1
					2
					3
			J	Sleeve construction quality + Hang of whole sleeves(pressing + shape)	0
					1
					2
					3
			J	Sleeve construction quality + Hang of whole sleeves(pressing + shape)	0
					1
					2
					3
			J	Shoulder treatment sleeve head and shoulder pads - RIGHT SIDE	0
					1
					2
					3
			J	Shoulder treatment sleeve head and shoulder pads - LEFT SIDE	0
					1
					2
					3
			J	Front edge - RIGHT SIDE as worn (below collar)	0
					1
					2
					3
			J	Front edge - LEFT SIDE as worn (below collar)	0
					1
					2
					3
			J	Finish of facing and lining at hem (front corner)RIGHT	0



C5	Garment construction - Buttonholes and buttons	4	J	Finish of facing and lining at hem (front corner)LEFT	1
					2
					3
					0
					1
					2
					3
			J	Hem jacket treatment fabric and handsewn lining (close) (NOT p	0
					1
					2
C6	Garment construction - Lining	4	J	Hem sleeves treatment fabric and handsewn lining (NOT pulling	3
					0
					1
					2
					3
			M	Buttonholes are present and finished	
			M	Buttons are present and finished	
			M	Buttonholes and buttons closure function	
			J	Buttonholes - construction (outside and inside)	0
					1
					2
					3
			J	Buttons - construction (outside and inside)	0
					1
					2
					3
			J	Buttonholes and buttons- level of difficulty	0
					1
					2
					3
			J	Quality of lining adaptation (body and sleeves) Patternwise	

					0 1 2 3
			J	Lining Pressing (inside only)	0 1 2 3
			J	Lining - body and attachment to facing	0 1 2 3
			J	Lining - body and attachment to vent/slit	0 1 2 3
C7	Garment construction - Extra design details	4	J	Extra Detail 1- Level of Difficulty ( making of the pattern and sewing)	0 1 2 3
			J	Extra Detail 1-Level of Creativity	0 1 2 3
			J	Extra Detail 1-Construction quality	0 1 2 3
C8	Garment construction - Seams + Junctions + Fusing	4	M	Garment free of damage and imperfections - 0.5 deduction for each mistake	0 1 2 3
			M	Fusing - 0.25 deduction for each mistake	
			M	Junctions - 0.5 deduction for each mistake	

C9	Garment construction - Mandatory length	3	M	Length minimum 60 cm to 100 cm maximum from center back	
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
D1	Design and Sketching - Presentation	4	M M M M	Page presentation Sketches all completed in ink - Yes or No Sketches/technical drawing show correct number of garments - f Sketches/technical drawing shows garment opening	
D2	Design and Sketching - Fabric and Garment Pro	4	J	Collection shows creativity (coordination	0 1 2 3
			J	Wearability and function (not opening or zipper etc.)	0 1 2 3
D3	Design and Sketching - Design / fabric / target S	4	J	Fabric suitability	0 1 2 3
			J	Fabric drawn correctly - understanding of fabric properties	0 1 2 3
			J	Design production value appropriate for target market	0 1

D4	Design and Sketching - Quality	4	J	Overall quality - pen skills	2 3  0 1 2 3
			J	Flow through front to back	0 1 2 3
			J	Sketches sufficient for patternmaker	0 1 2 3
Sub Criterion ID	Sub Criterion Name or Description	Day of Marking	Aspect Type M = Meas J = Judg	Aspect - Description	Judg Score
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	WSOS Marks	Aspect Marks	Variation
	6.00	5.50	0.50
	5.00	5.00	0.00
	8.00	8.50	0.50
	13.00	13.50	0.50
	8.00	7.00	1.00
	22.00	21.25	0.75
	38.00	39.25	1.25
	Total Variation		4.50

	Mark
	18.00

	10.00
	63.00
	9.00

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
pattern secure, not too many or too few pins, no pins across pattern cutting instructions visible and correctly followed. If	0.25 deduction for 0.5 deduction for e	6 6		0.75 0.75
pattern grainlines followed accurately - all pieces	2mm tolerance, 0.5	7 1		1.25 1.00
poor layout, large areas of wasted fabric, many pieces too close together layout is ok, some waste, some pieces too close together good layout, small amount of waste, cutting pieces is not difficult excellent layout, minimal waste, all pieces easy to cut				
pieces clean and well cut, not messy, hard to read or show	0.25 deduction for	6		1.00
present on all pieces in ink	0.1 deduction for e	2		0.25
present on all pieces in ink	0.25 deduction for	2		0.50
present on all pieces in ink	0.1 deduction for e	2		0.25
present on all pieces in ink	0.25 deduction for	2		0.50

Criterion A      Total Mark      18.00

present on all pieces in ink, accurate for production (no line)	0.25 deduction for	2		0.75
present on all pieces in ink, showing direction of straight grain	0.5 deduction for e	6		1.00
appropriate seam and hem allowances notched (not too deep)	0.25 deduction for	6		1.00
seam and hem allowances are even in width (not wobbly)	0.25 deduction for	6		0.75
including notch depth, not too deep or too shallow, notches	0.5 deduction for e	6		1.25
good flow through for all seams, including smooth curves	0.5 deduction for e	6		1.50
all pieces needed for construction present, referring to sketch	Yes or No	6		1.00
		6		1.25
proportions and/or shapes used not good, pieces do not reflect				
proportions and/or shapes used are ok, pieces mostly reflect				
good proportions and/or shapes used, pieces reflect the picture				
excellent proportions and/or shapes used, pieces reflect the picture				
correct position and length	Yes or No	6		0.50
wearing ease added - minimum 1cm maximum 2cm		6		1.00
wearing ease added - minimum 4cm max 5cm		6		1.00
finished centre back length from the top to the bottom (tolerance)	Yes or No	6		0.75
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
full (not half) drape complete - will the drape stay on a body	Yes or No	6		0.50
is it indicated where the garment will open for putting on or off	Yes or No	6		0.25
all pieces secure, not too many or too few pins	0.25 deduction for	6		0.50
grainlines used are suitable and well handled	0.25 deduction for	6		0.50
		6		1.00
proportions-length (design details in relation to bust waist)				
proportions-length are the same as some parts of the picture				
proportions-length are the same in most parts of the picture				
proportions-length are very much the same as the picture		6		1.00
fit/ fullness/volume does not at all match the picture or indicate				
fit/ fullness/volume is not very much like the picture				

Criterion B

Total  
Mark

10.00



fit/ fullness/volume is mostly like the picture				
fit/ fullness/volume is very much like the picture				
	6		1.00	
design details (inside the silhouette) do not match the picture				
design details (inside the silhouette) somewhat match the picture				
design details (inside the silhouette) mostly match the picture				
design details (inside the silhouette) accurately match the picture	6		0.50	
neckline and/or shoulder line/armhole is not at all the same				
neckline and/or shoulder line/armhole is a little bit the same				
neckline and/or shoulder line/armhole is almost the same				
neckline and/or shoulder line/armhole is exactly the same	6		0.75	
flow through front to back not smooth, for seams (if present)				
flow through from the front somewhat smooth				
flow through quite smooth				
flow through excellent with clean lines	7		0.50	
finishes on most edges unsatisfactory and/or messy e.g. raw edges				
finishes on some edges neat and showing smooth lines				
finishes on most edges neat and showing smooth lines				
finishes on all edges neat and showing smooth lines excellent	7		0.50	
finishes on most edges unsatisfactory and/or messy e.g. raw edges				
finishes on some edges neat and showing smooth lines				
finishes on most edges neat and showing smooth lines				
finishes on all edges neat and showing smooth lines excellent	7		0.25	
finishes on most edges unsatisfactory and/or messy e.g. raw edges				
finishes on some edges neat and showing smooth lines				
finishes on most edges neat and showing smooth lines				
finishes on all edges neat and showing smooth lines excellent	7		0.50	
finishes on most seams/darts unsatisfactory and/or messy				
finishes on seams only acceptable, not many neat or smooth				
finishes on seams good, mostly neat and smooth seams				
finishes on seams excellent all neat and smooth seams, e.g. darts				

<p>design created for the back not at all creative</p> <p>design created for the back mildly creative</p> <p>design created for the back quite creative</p> <p>design created for the back is very creative</p> <p>design created for the back not at all coordinated with the</p> <p>design created for the back is a little bit coordinated with the</p> <p>design created for the back quite coordinated with the front</p> <p>design created for the back is very well coordinated with the front</p> <p>drape not wearable, impractical for movement and wear, s</p> <p>drape wearable but ease of movement not considered</p> <p>drape mostly wearable, a few adjustments required</p> <p>drape very wearable, ease of movement considered</p>		4		0.75
		4		1.00
		4		0.50
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
<p>Over pressed or under pressed in most areas Garment pu</p> <p>A few areas over pressed or under pressed An acceptable</p> <p>Hardly any areas that are over or under pressed A good st</p> <p>Excellent pressing, no under pressing or over pressing An</p> <p>poor fit overall for a jacket, too tight or too loose in many o</p> <p>acceptable fit for a jacket, but too tight or too loose in a fev</p> <p>good fit for a jacket, only too tight or too loose very few are</p> <p>excellent fit for a jacket, not too tight or too loose, and gar</p> <p>design shows a poor understanding and use of design ele</p> <p>design shows a fair understanding an use of design eleme</p> <p>design shows a good understanding and use of design ele</p>		7		1.75
		6		1.75
		4		1.50

Criterion C

Total  
Mark

63.00

design shows an excellent understanding and use of design		4	1.75
poor interpretation of the theme, not a suitable design			
acceptable interpretation of the theme			
good interpretation of the theme			
excellent interpretation of the theme		4	1.00
poor use of main and contrast fabric in design			
acceptable use of main and contrast fabric in design			
good use of main and contrast fabric in design			
excellent use of main and contrast fabric in design		4	1.00
Design is not very creative and/or innovative			
Design is fairly creative and/or shows some innovation			
Design is creative and/or shows good innovation			
Design shows exceptional innovation and is very creative		4	1.00
Design is not very creative and/or innovative			
Design is fairly creative and/or shows some innovation			
Design is creative and/or shows good innovation			
Design shows exceptional innovation and is very creative		4	1.00
Design is not very creative and/or innovative			
Design is fairly creative and/or shows some innovation			
Design is creative and/or shows good innovation			
Design shows exceptional innovation and is very creative		2	1.50
Design is hard to put on or wear and/or function in, impractical			
Design is somewhat hard to put on or wear and/or function in			
Design is not too hard to put on or wear and/or function in			
Design is easy to put on or wear and/or function in, practical			
Must cover at least 80% of the total neckline seam	Yes or No	7	0.50
		7	1.25
Bodice has been poorly constructed, techniques are incorrect			
Bodice has been constructed with techniques showing some improvement			
Bodice has been fairly well constructed, techniques show improvement			
Bodice has been very well constructed, techniques show high level of improvement		3	1.50

Selected collar has no complexity				
Selected collar has low level of difficulty/complexity				
Selected collar has mid level of difficulty/complexity				
Selected collar has high level of difficulty/complexity				
	7		1.75	
Collar sits poorly on the stand with drags, pulls, poor shape				
Collar sits acceptably on the stand but with a some drags				
Collar sits fairly well on the stand with only minor drags or				
Collar sits very well on the stand with no drags or pulls. Sh	7		2.00	
Collar is poorly constructed, uses low level techniques, inc				
Collar is adequately constructed with low level technique a				
Collar shows good construction technique with only small				
Collar is very well constructed with high level techniques, (				
	3		1.75	
Selected element has no complexity				
Selected element has low level of difficulty/complexity				
Selected element has mid level of difficulty/complexity				
Selected element has high level of difficulty/complexity				
	7		2.00	
Selected element has been poorly constructed, techniques				
Selected element has been adequately constructed, with t				
Selected element has been fairly well constructed, technic				
Selected element has been very well constructed, techniq	7		2.00	
Selected element has been poorly constructed, techniques				
Selected element has been adequately constructed, with t				
Selected element has been fairly well constructed, technic				
Selected element has been very well constructed, techniq				
	3		1.25	
Selected element has no complexity				
Selected element has low level of difficulty/complexity				
Selected element has mid level of difficulty/complexity				
Selected element has high level of difficulty/complexity				
	7		2.00	
Selected element has been poorly constructed, techniques				
Selected element has been adequately constructed, with t				
Selected element has been fairly well constructed, technic				
Selected element has been very well constructed, techniq				

Hems secure all the way around, even in width, bar tacks	Yes or No	7	0.75
Sleeve has no complexity		3	1.75
Sleeve has low level of difficulty/complexity			
Sleeve has mid level of difficulty/complexity			
Sleeve has high level of difficulty/complexity		7	2.00
Sleeve has been poorly constructed, techniques are incorrect			
Sleeve has been constructed with techniques showing some errors			
Sleeve has been fairly well constructed, techniques show few errors			
Sleeve has been very well constructed, techniques show no errors		7	2.00
Sleeve has been poorly constructed, techniques are incorrect			
Sleeve has been constructed with techniques showing some errors			
Sleeve has been fairly well constructed, techniques show few errors			
Sleeve has been very well constructed, techniques show no errors		7	0.50
sleeve head/shoulder pad attachment to jacket poorly constructed			
sleeve head/shoulder pad attachment to jacket adequately constructed			
sleeve head/shoulder pad attachment to jacket fairly well constructed			
sleeve head/shoulder pad attachment to jacket very well constructed		7	0.50
sleeve head/shoulder pad attachment to jacket poorly constructed			
sleeve head/shoulder pad attachment to jacket adequately constructed			
sleeve head/shoulder pad attachment to jacket fairly well constructed			
sleeve head/shoulder pad attachment to jacket very well constructed		7	1.00
poor quality finish on front edge, puckers or drags, too bulky			
acceptable finish on front edge, some areas of pucker, drag or bulk			
good front finish, hardly any areas of pucker, drag or bulk			
excellent finish on front edge, smooth flat, rolling very well		7	1.00
poor quality finish on front edge, puckers or drags, too bulky			
acceptable finish on front edge, some areas of pucker, drag or bulk			
good front finish, hardly any areas of pucker, drag or bulk			
excellent finish on front edge, smooth flat, rolling very well		7	1.00
Quality of finish is poor or not according to industrial standards			

Quality of front edge is acceptable, many or big mistakes				
Quality of front edge is very good, few mistakes				
Quality of front edge is excellent, minor mistake only				
	7		1.00	
Quality of finish is poor or not according to industrial standard				
Quality of front edge is acceptable, many or big mistakes				
Quality of front edge is very good, few mistakes				
Quality of front edge is excellent, minor mistake only				
	7		1.75	
Method and quality of hem finish is poor or not according to industrial standard				
Method and quality of hem finish is acceptable				
Method and quality of hem finish is very good				
Method and quality of hem finish is excellent				
	7		1.50	
Method and quality of hem finish is poor or not according to industrial standard				
Method and quality of hem finish is acceptable				
Method and quality of hem finish is very good				
Method and quality of hem finish is excellent				
finished, no loose parts, appropriate method for securing ends	1	0.50 deduction for	1.00	
finished, no loose parts, appropriate method for securing ends	1	0.25 deduction for	0.75	
do the closure/s function easily to close the coat and stay closed	4	yes or no	1.00	
	7		2.00	
buttonholes are poorly constructed, not at all neat				
buttonholes are adequately constructed, not very neat				
buttonholes are quite well constructed, quite neat				
buttonholes are very well constructed, very neat				
	7		0.75	
buttons are poorly sewn and attached, not at all neat				
Buttons are adequately sewn and attached, not very neat				
buttons are quite well sewn and attached, quite neat				
buttons are very well sewn and attached, very neat				
	3		1.00	
concept and technical skills required are too simple and not challenging				
concept and technical skills required are only mildly complex				
concept and technical skills required are somewhat complex				
concept and technical skills required are very complex				
	7		1.25	

Poor adaptation of the lining pieces overall				
Acceptable adaptation of the lining pieces overall				
Good adaptation of the lining pieces overall, and some co				
Excellent adaptation of the lining pieces overall, and a lot				
	7		0.75	
significant over or under pressing of lining or general poor				
fairly over pressed or underpressed, ease pleats not press				
a few areas over or underpressed				
no over pressing and no underpressing, all ease pleats pro				
	7		1.25	
most lining seams untidy, not secure, puckered or wrong d				
quite a few lining seams untidy, not secure, puckered, wro				
a couple of lining seams untidy, not secure, puckered or w				
all lining seams tidy, secure and correct direction				
	7		0.75	
most lining seams untidy, not secure, puckered or wrong d				
quite a few lining seams untidy, not secure, puckered, wro				
a couple of lining seams untidy, not secure, puckered or w				
all lining seams tidy, secure and correct direction				
	3		1.25	
Design detail #1 no extra detail or has no complexity				
Design detail #1 has low level of difficulty/complexity				
Design detail #1 has mid level of difficulty/complexity				
Design detail #1 has high level of difficulty/complexity				
	4		1.00	
Design is not very creative and/or innovative				
Design is fairly creative and/or shows some innovation				
Design is creative and/or shows good innovation				
Design shows exceptional innovation and is very creative				
	7		1.75	
Detail has been poorly constructed, techniques are incorre				
Detail has been constructed with techniques showing som				
Detail has been fairly well constructed, techniques show m				
Detail has been very well constructed, techniques show hi				
No oil marks, nicks, threads hanging (3mm outside 5mm i	1	0.5 deduction for e	1.75	
fusing used appropriately and attached well, no pieces too	1	0.25 deduction for	1.00	
random selection of 4 junctions inside or outside (first) inc	7	0.5 for each correc	1.50	

	Yes or No	2		1.25
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
page clean and tidy, no liquid paper, not badly folded etc.	Yes or No	5		0.25
no pencil visible - shading using pen only	Yes or No	5		0.25
correct number of garments according to target market	Yes or No	5		0.25
is it clearly shown how to put garment on or off (e.g. zipper)	0.25 deduction for	5		0.50
		4		1.00
designs do not show creativity or not coordinate well and look like designs show creativity show adequate coordination, although designs show good creativity good coordination, mostly or designs show creativity and excellent coordination, one could		5		0.50
most garments very difficult or uncomfortable to wear e.g. garments a little difficult or uncomfortable to wear garments not very difficult or uncomfortable to wear garment wearability is excellent, ease of movement considered		5		1.00
Designs not suitable for the fabric weight and type, other fabrics Designs are a little bit suitable for the fabric weight and type Designs are quite suitable for the fabric weight and type in Designs are very suitable for the fabric weight and type in		5		1.00
fabric will not fall or move in the way shown in the sketch for fabric will fall or move the way shown in the sketches for one fabric will fall or move the way shown in the sketches for more fabric will fall or move exactly the way shown in all parts of		4		1.00
designs not at all appropriate, many aspects of design are quite a few aspects of design are too cheap or too expensive				

Criterion D      Total Mark      9.00



not many aspects of design are too cheap or too expensive  
designs extremely suitable for target market, production value

5

1.25

poor pen skills, many lines not straight, curves and shapes  
acceptable quality, with quite a few imperfections with pen  
only a few small imperfections with pen skills  
excellent quality, all lines and curves well done, no pen im

5

1.00

design details do not flow through at all well from front to b  
flow through of design details from front to back show a fe  
flow through of design details from front to back show a ha  
all design details flow through smoothly front to back, no e

5

1.00

patternmaker cannot proceed without asking many question  
patternmaker has a few questions  
patternmakers has hardly any questions  
design very clear, patternmaker can proceed without ques

Extra Aspect Description (Meas or Judg)  
OR  
Judgement Score Description (Judg only)

Requirement  
(Measurement  
Only)

WSOS  
Section

Calculation  
Row  
(Export only)

Max  
Mark

Criterion E

Total  
Mark

0.00

Extra Aspect Description (Meas or Judg)  
OR  
Judgement Score Description (Judg only)

Requirement  
(Measurement  
Only)

WSOS  
Section

Calculation  
Row  
(Export only)

Max  
Mark

Criterion F

Total  
Mark

0.00

Extra Aspect Description (Meas or Judg)  
OR  
Judgement Score Description (Judg only)

Requirement  
(Measurement  
Only)

WSOS  
Section

Calculation  
Row  
(Export only)

Max  
Mark

Criterion G

Total  
Mark

0.00

Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark
Extra Aspect Description (Meas or Judg) OR Judgement Score Description (Judg only)	Requirement (Measurement Only)	WSOS Section	Calculation Row (Export only)	Max Mark

Criterion H      Total Mark      0.00

Criterion I      Total Mark      0.00

Competition      Total Mark      100.00